



the Current

FREE



From the Station Manager



Mari Bergeron
STATION MANAGER

When KMUN’s founders built this community radio station, they had a big, audacious idea. I imagine a lot of people told them it couldn’t be done. More than 43 years later, we are still on the air providing news, public affairs, music and more

to the community that supports us. It wasn’t a sure bet that an experiment as bold as KMUN would succeed, but it has.

Today as then, we have to ask what we can do to make the Tillicum Foundation and our FM radio stations strong as we go into the future. I think the answer is the same: We need to be creative, innovate bravely and provide a service our community needs and wants.

The Tillicum Foundation operates three radio stations: KMUN Astoria, KTCB Tillamook (which repeats the KMUN signal), and the station formerly known as KCPB. KCPB replayed KMUN’s classical broadcasts in the afternoon and aired NPR and other licensed content over the air at 90.9 FM in the Astoria/Warrenton area. KCPB went silent after the rescission of federal funds last year. According to FCC rules, we must bring 90.9 FM back by Oct. 1, 2026, or surrender the frequency. The question is, how do we bring it back in a way that will extend the Tillicum Foundation’s mission to more listeners and sustain us going forward?

Our answer is KMUX! On Oct.1, 2026, 90.9 FM returns in a new form as KMUX, Radio Free Astoria. KMUX is in the same family as KMUN, but it represents a new generation. The new 90.9 KMUX is a music station that is a commercial-free alternative to the algorithms. Created by and curated for music fans in the lower Columbia region, it will offer a diverse, independent playlist spanning genres and eras, from vintage vinyl classics to the artists who are working in the Astoria area, Oregon and the Pacific Northwest today.

“Radio Free Astoria” embodies the spirit of adventure, discovery and community that makes this region so special. KMUX will be a musical companion to your days on the Lower Columbia, with live hosts, special programming features like the Sunday Brunch show and unique programs brought to you by our friends and neighbors. Set a preset for 90.9 FM and join us Oct.1.

To be clear, KMUN and KTCB are staying, and we are adding something new. KMUN will still provide the news, arts and events information, public affairs, programs for kids, and music you love. In fact, KMUN, with roots back to 1983, will be more its sweet, traditional self, while KMUX reaches for something new

Remember that our stations stream worldwide! KMUN is at www.KMUN.org, and KMUX’s website is coming soon (and will be linkable from KMUN.org). If you wish to listen outside of our over-the-air range, or if you prefer to listen to programs at different times from when they are aired, we’ve got you covered.

Our fall Pledge Drive runs Sept. 15–22. This will be an important fundraiser for both stations, as we maintain and upgrade our equipment and pay for the music and programs you look forward to each day. KMUN puts the fun in fundraising! Listen for live music, in-studio guests, musical quiz shows and lots of other shenanigans. Please support us as generously as you can so we can continue to serve you!

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The Tillicum Foundation Board of Directors meets the 4th Wednesday of every month at 5 p.m. The meetings are hybrid in-person and on Zoom. Meeting links and more information available at kmun.org under the “About” tab.

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The Community Advisory Board (CAB) evaluates KMUN’s programming for opportunities to further the station’s ability to accomplish its mission. Learn more about the CAB at kmun.org under the “About” tab.

KMUN is Your Community Voice in the Lower Columbia Pacific Region.

The Tillicum Foundation’s mission is to serve the Lower Columbia Pacific Region through commercial-free community radio programs and services that enrich life by illuminating the role of the arts, promoting cultural and educational growth, and bringing focus to current issues of local and regional public interest while providing a forum for diverse and under-served groups.

The Tillicum Foundation is tax-exempt and all gifts, grants and contributions to it are tax deductible to the extent of the law. KMUN broadcasts 5000 watts of power at 91.9 MHz from its main transmitter on Megler Mountain, 250 watts at 89.3 from a translator located in Cannon Beach, and 10 watts from translators in both Wheeler (104.3) and Astoria’s south slope (91.3). KTCB broadcasts 400 watts of power at 89.5 from Cape Meares, serving Tillamook County.

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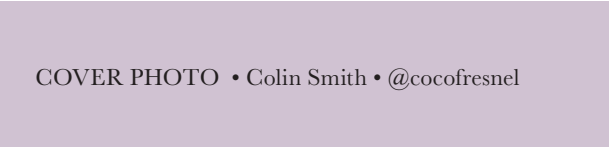


the Current

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The Current is designed in Astoria, Ore., by the KMUN staff. All ad revenue generated by this publication supports local, independent media.

WOW & FLUTTER: Twenty Years, Twenty Songs (Part One)



by William Ham

Twenty years. Who'd've thought when I assumed the lease on a rather lonely plot of audio real estate that late evening in June 2006 that the ramshackle little edifice I constructed out of music, comedy, audio ephemera and equal parts enthusiasm and sheer terror would still be standing in the same spot two decades later?

No one, that's who. Mostly because I got so wrapped up in tortured architectural metaphors that no one knew what the hell I was talking about. So I clarified that I was referring to *Wow & Flutter*, the radio show I've curated, compiled and hosted for the last 20 years in the same time slot (Wednesdays at 11 p.m.), and they nodded in that way that suggested they *still* didn't know what I was talking about but knew better than to prolong the discussion. Which seems appropriate, somehow.

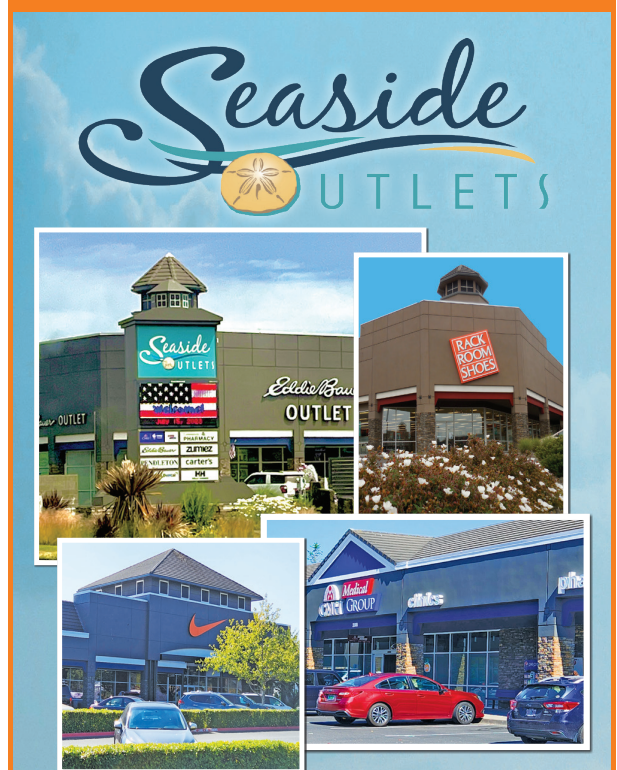
But no matter. The fact remains that it, and I, is still around, distilling a sensibility born of compulsive radio listening, obsessive record collecting and years of forcing my aural epiphanies on every willing pair of ears in the general vicinity for a couple hours in the dead center of every week, without the slightest dimming of my enthusiasm after all these years. That surge of delighted adrenaline that kicks in at around 10:59:50 as my finger hovers above the mixing board? Still there, undiminished. The thrill that ensues upon discovering the perfect inter-song segue or the right aural oddment to fill a gap? Still strong. Through 20 years of innumerable ups and downs, *Wow & Flutter* has stayed solid, reliable; it wouldn't be an exaggeration to say it's kept me sane. I can only hope my listeners feel the same way. Hard to say, as I always seem to be busy whenever it's on and never get a chance to tune in.

For those *Current* readers unfamiliar with the show (you poor, deluded souls with actual lives and proper sleep schedules), I thought I'd share a sampling of twenty songs, each of which captures a bit of the essence of the *W&F* ethos. Check out the next Issue of *The Current* in October for those songs.

To be continued...



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Banana Box Spaceship!

With Star Hustler & Redshirt

Hello to everyone from us here at *Banana Box Spaceship*! Remember that strange little record store that used to be in the basement of Deals Only? You know, the one that had most of its albums VERY lightly organized in banana boxes? And they only cost a buck or two?

We, DJ Star Hustler (Jenny Rideout) and DJ Redshirt (Rob Morgan), LOVE a good, weird treasure hunt and that shambling vinyl emporium kept us

cheaply entertained for extended chunks of time.

Flash forward to peer nudging from some of our friends who were already DJs at KMUN and we decided to take the plunge and get our own show.

Fun Facts about *Banana Box Spaceship*:

Our music is not all from the banana box store, and we try to span a hundred years of music in each show, featuring the very new, very old and everything in between.

It's not just music! We have fun creating li'l segments like "The Intergalactic Ship Report," "Mutual of Umlaut's Wild Wild Astoria," and "Listener Letters from Little Jimmy."

We always do a dance set to get yer body movin'.

This radio show has been one of the more terrifying things we've ever done, but now that we're kinda figuring it out it's FUN?!?! And super rewarding.

Banana Box Space Ship is a late-night radio voyage through kitchen dance floors, oddball lounge-y gems, cosmic grooves and color-soaked dream states. Broadcasting every other Thursday from 11 p.m. to 1 a.m., the show is a collage of body-moving tracks, cult classics and groovy left-field surprises — from Balkan beats and art-punk to disco, comic reveries and long-form psychedelic drift. Tune in live, or catch the transmission in the archive for two weeks. Pajamas encouraged. Gravity optional.



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From the Programming Department



Matt Butler
PROGRAM DIRECTOR

It's been an exciting few months here at KMUN for me, getting to know all of you and the great shows we have filling the airwaves. I'm constantly

amazed by the knowledge and passion for music our hosts bring to the curation of their shows.

Looking forward, it's also exciting to build a brand-new music discovery station on 90.9 FM KMUX and work with new programmers to bring their visions to the community. There's a few updates to note and I'd encourage you to check out these shows and let me know what you think, as always!

In our quest to diversify and bring fresh sounds to your ears, we've added *The Mainstream* with Brett Maybee overnights. The show brings a hand-crafted mix of contemporary and classic sounds with an emphasis on Indigenous artists, and we're very pleased to have it as a part of the late night on KMUN.

Also, tune in for a new program from Astronemis, host of *The Preservationists*. ... *Orbiting Indie* airs alternating Thursdays from 10:30 p.m. to midnight with a mix of new independent music — artists you may not have heard of, but are definitely worth hearing. And my show, *Surface Noise*, is now on the air Fridays from 10 p.m. to midnight, alternating

with *Astoria Eclectic*. It's my own free-form journey through my many musical moods, with a nod to the great progressive radio DJs of the past who were such an influence on my tastes.

I'm always interested in hearing your thoughts and ideas about programming on your community radio station. We're also seeking volunteer hosts who have a passion for classical music to host *Morning Classics* from time to time. If that's an interest of yours or you know someone who's got a great knowledge of the classics, please send me an email at matt@kmun.org or call the station at (503)-325-0010. As always, stay tuned!





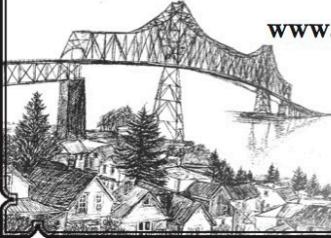
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Bubble Boys' Recipe For Joy



By Colin Smith

It's Sunday morning in Astoria. Church bells ring. Vendors set up for the market. And bubbles drift by like translucent clouds along the surface of the Columbia River.

A gentle shift in the wind sends the bubbles floating across the parking lot at Pier 12. People stop to admire them and smile as they take pictures with their phones. Children watch from the backseats of compact SUVs passing by, their faces pressed curiously against the windows. Dogs look at the bubbles the way they look at flies and bees, their heads tilting, ready to play. Nearly everyone who sees the bubbles is overtaken by a moment of unexpected, pure joy.

"The bubbles go wherever the wind takes them," says Garth, founder of the Astoria Bubble Collective.

In fact, the course of the bubbles and their size depends on the intersection of a few factors: humidity, temperature, wind and the bubble recipe.

"The perfect weather scenario would be partly cloudy, around sixty degrees, 85% humidity with a two knot breeze," Garth says.

This certainty comes from over six years of making bubbles. Using two bamboo sticks tethered to one another by a piece of rope, along with a five-gallon bucket full of water, dish soap, baking powder and an agricultural lubricant, he's got his bubble-making technique dialed in.

Making bubbles began as a solo endeavor for Garth in an effort to bring joy to his community. Over time, the act inspired the evolution of the Astoria Bubble Collective — a rotating cast of characters who join in on the fun.

"There's Timmy, Tommy, Gavin, Big Joe," Garth

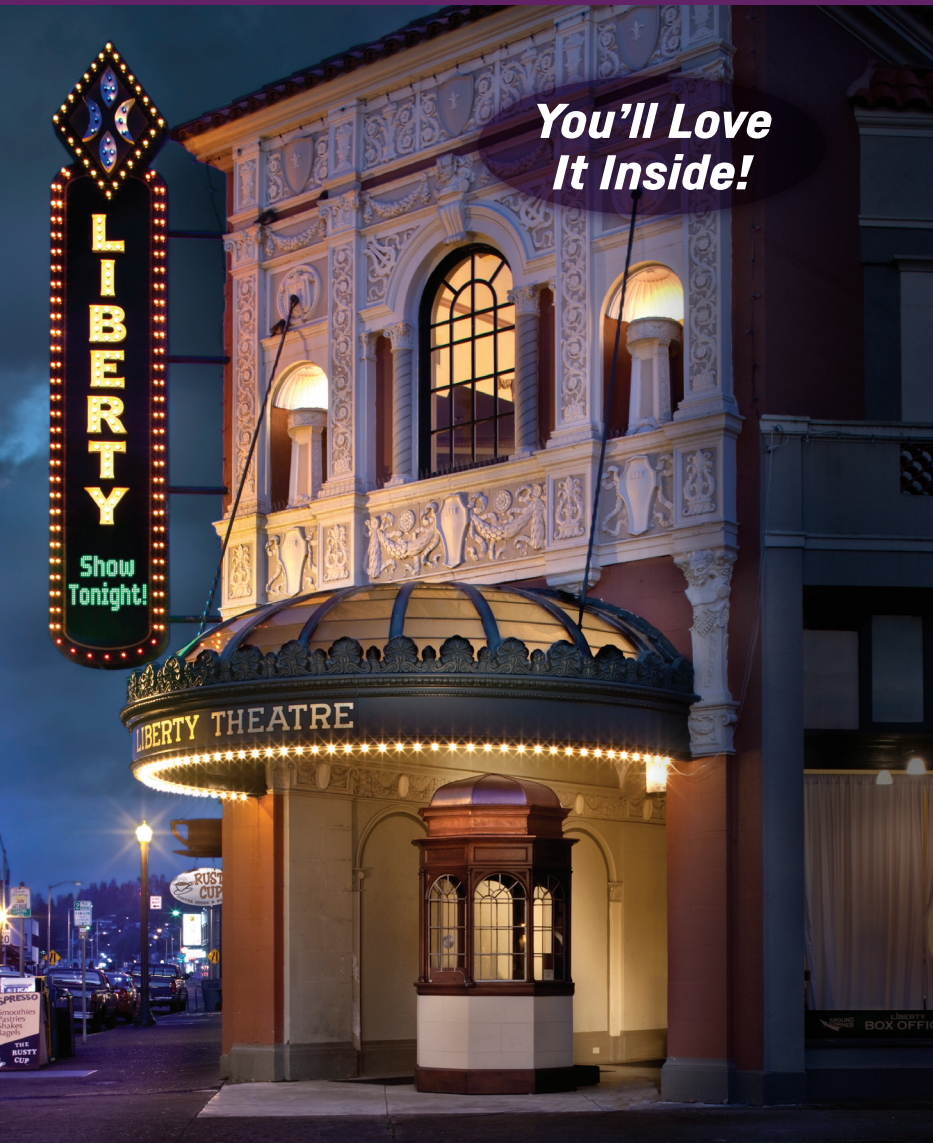
names a few. "We try to do Bubble Church every Sunday, but sometimes it's just too hot or dry."

When the humidity is right and the slight breeze hits, the bubbles can grow huge and float around for a long time — shifting through various shapes, then exploding in silence — a spectacle which lets people tap into the simplicity of wonder that can often feel out of reach or forgotten.

"The point of Bubble Church is to spread some joy and have some fun," Garth says.

Interested in seeing your local Bubble Boys? Head down to the pier on a cool, humid Sunday morning and you just might get lucky.

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IN ROTATION

A REVIEW OF WHAT'S SPINNING IN OUR LISTENING REGION



Coaster Theatre presents Romantic Comedy



Love, friendship and theatrical drama unfold when *Romantic Comedy* opens at the Coaster Theatre Playhouse in Cannon Beach on Sept. 5. Arrogant, self-centered and sharp-tongued Jason Carmichael, successful co-author of Broadway romantic comedies, faces two momentous events: he is about to marry a society belle and his collaborator is retiring. Enter Phoebe Craddock, Vermont schoolteacher and budding playwright. Quicker than a flash, Jason acquires a talented, adoring collaborator in the mousy Phoebe.

Fame and success are theirs for over a decade until Jason’s affair with an actress. His wife divorces him and, tired of unrequited love, Phoebe marries a journalist and moves to Paris.

Jason’s world collapses as his career and health decline. Meanwhile, Phoebe returns to New York transformed into a confident, sophisticated and independently successful playwright.

Written by Bernard Slade, *Romantic Comedy* is directed by Patrick Lathrop. The cast features Bennett Hunter, Kathy Warnert, Margo McClellan, and Maureen Andronis. The production crew includes Sondra Gomez as costumer, Mick Alderman as set builder and lighting designer, Juan Lira as set painter and Nancy McCarthy as light and sound board operator.

Romantic Comedy runs from Sept. 5 through Oct. 17.



Cascadia Chamber Opera presents Mozart



Cascadia Chamber Opera is excited to announce the upcoming production of Wolfgang Amadeus Mozart’s beloved comic opera, *Così fan tutte* (Thus Do They All), performed on August 21 and 23 at the Charlene Larsen Center for the Performing Arts.

One of Mozart’s most legendary achievements, *Così fan tutte* is a sparkling comedy of errors that explores love, loyalty, and human nature with wit, charm, and some of the most beautiful music Mozart ever composed. Set in the 18th century, the opera follows two officers who make a wager: can they prove their lovers’ faithfulness? What ensues is a hilarious and touching journey filled with deception, disguise, and ultimately, rediscovery. The August 21 performance starts at 7p.m., the August 23 performance begins at 3p.m.

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Remembering John Stevenson

By Elizabeth Menetrey

John Stevenson loved KMUN.

He was an enthusiastic volunteer whether on the air, serving on the board of directors or helping shape the sound of KMUN with the programming committee.

His *Lost Highway* show was a union of every kind of music, from old-timey to pushing the boundaries of the format. After all, the “Lost Highway” song has been covered by everyone from Willie Nelson to The Replacements!

John took over hosting duties in 2004. My dear friend Kathy Caple originated the show. I told John that the standards were high and he took that seriously. He kept the soul of the program alive, but added his own touches. His love of music was deep and wide, the exploration of emotions from joy to sadness through the beauty of song.

I really valued hearing John’s point of view over the years while he served on the programming committee. There were long discussions about what our community radio station should sound like. We listened to countless program auditions and read many program proposals. We wanted the station to



sound amazing and local.

One thing there is no doubt about is how much he cared about KMUN’s listeners. He appreciated the requests he received, many of which turned into email conversations that evolved into real friendships. He loved getting feedback about the music he played and often called other programmers to ask them about what they were playing. His curiosity was boundless.

I was happy to call John and his wife Beth my

friends. Their herd of dogs, cats, ponies, goats and chickens shared their home in Clatskanie, Ore. I was very grateful to them for taking care of my dog Dandy when I traveled. John and I would walk our dogs together, talking about everything under the sun. He was never afraid to speak his mind!

I thank him for making Monday mornings kinder, easing us into the working week with great tunes! I thank him for his passion for community radio and its value to our listeners. I thank him for all the jokes and the wisdom. John was young

at heart and brought us a lot of joy. My grief is tempered with gratitude for the gifts he shared with us.

~ Elizabeth Menetrey, KMUN Program Director
1995—2020

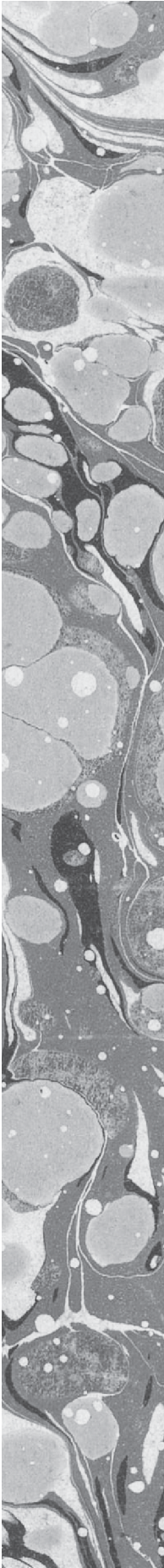
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“John took over the *Lost Highway* show and made it his own; while the foundation of the program was old time music and Americana, John branched out into different styles and genres. He would easily ‘get lost’ at various times in his shows. He had a deep love of music and I respected his personal approach to his shows. More often than not, he would surprise me with sudden U-turns in his format... sometimes exasperating me, many times making me smile and groove. We bounced off each other’s musical tastes and would share artists and songs between us... I will miss him”.

~ Michael “Bernie” Burger, Programmer *Stuck in the ‘60s*,

“You know, one of the things that made John such a great programmer was his curiosity. Old music, new music, different genres — he explored them all, and in that respect he was really the quintessential KMUN programmer. He might start a set with Hank Williams then he’d wend his way through Nick Lowe or the Sadies or Richard Thompson or Billy Strings and maybe even Arcade Fire and it would all flow, all fit. There are so many artists I’ve explored because John introduced them to me on *Lost Highway*. I am richer, WE are richer, because of the music he shared. He was special. He was unique, inimitable, irreplaceable, as is the radio station on which he was heard.”

~ David Paul, Programmer *Morning Classics*



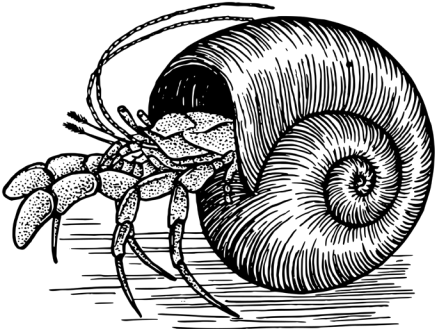
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COMMUNITY CORNER

2026 Clatskanie Garlic Festival

By Steven Routon

11 years! If longevity is one indication of the success of an entity, we should be feeling pretty good about our perennial Garlic Festival. This celebration of all things garlic has been identified as the longest running, most viable true-garlic festival in the state of Oregon. One of the reasons it thrives, year after year, is because we offer so many strains within so many different varieties of garlic. There is no better place to stock up on heirloom, gourmet garlic for your kitchen than right here in Clatskanie!

However, the more nuanced reason for the Garlic Festival's success is attributed to our market atmosphere, described as joyous and relentlessly authentic. No carnival rides, no gimmicks, no corporate "slick," just farmers and gardeners who grow the amazing garlic on display.

Where else can you have access to dozens of strains with immediate guidance from people who know which bulbs mature the earliest, size up the best, taste the hottest, or have the longest shelf life? Where else can you ask the farmer how best to chat up a grower whose casual conversations generally include words like "Rocambole," "Blanak," "Inchelium," "Chesnok," and "Krasnodar"?

This unique festival's notoriety is derived from the sincerity and warmth of our community of growers, creatives and chefs pursuing their own particular muses, all the while being genuinely thrilled to inform and engage with other people. This is authentic small town commerce and fun at its best!



This year's festival will kick off with "Pasta Palooza" on Friday night, before the main event Saturday, showcasing garlic-informed sauces on fresh, hand-made heritage grain pastas. The Clatskanie Farmer Collective, hosts of the Garlic Festival, will serve you at their newly expanded Food Hub, a local, seasonal grocery store, from-scratch kitchen and learning laboratory located on the corner of NE Art Steele Street and NE Conyers Street in Clatskanie.

Weather permitting, picnic-style dining and a lively, eclectic folk performance by the Skomokawa Swamp Opera will take place just across the street in Cope's Park. Join us for a day of celebration, community and garlic!

The 2026 Clatskanie Garlic Festival is Saturday, Aug. 15, 10 a.m. to 3 p.m.

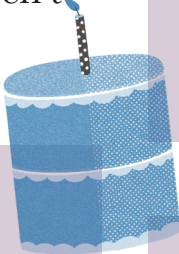
For more information, visit clatskaniefarmercollective.org/garlicfest.



Ways To Support KMUN

Our Fall Pledge Drive is coming up, September 15–22!

Here are some ways to support KMUN that perhaps you haven’t considered yet ...



Give On Your Birthday

Some members ask their friends to give to KMUN in celebration of their birthday! Others give their age each year (a dollar for each year of the age they are turning). Thanks for the idea, Donna!

Wear Your Favorite Station

Rumor has it that wearing KMUN instantly makes you cooler. Test this theory out by visiting kmun.org/shop. 100% of proceeds support the station.

Thrivent

Thrivent members are given an amount to give to a charity of their choice. Just be sure to use your funds before they disappear! This includes Thrivent Dollars and also a Thrivent Action Team Grant. Visit the Thrivent website and click the “generosity” tab to learn more.

Gift A Membership

Give the gift of radio to someone you love. You can include their info when making a donation online or at the station.

Business Memberships

Does your business run on radio? Consider becoming a KMUN business member and receive discounts on print advertising and underwriting spots on the air.

Donate Your Old Car

Or truck, trailer, boat, RV, farm machinery and more. Running or not, it’s free and tax-deductible. You just need your VIN and the signed/released title handy. Call CARS (Charitable Adult Rides & Services) at (855) 500-7433 and tell them you want to donate to KMUN. They handle the rest!

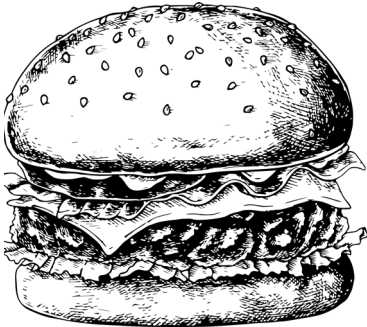


Pet Members

Does your pet enjoy listening to KMUN? It’s time they become a member too! Write to our station dog Ochi at ochi@kmun.org to learn more.

Fred Meyer Community Rewards

Contribute a small reward each time you shop. You can find out more by looking up KMUN in the Community Rewards section of the Fred Meyer app. want to donate to KMUN. They handle the rest!



PROGRAM GUIDE



August -
September

MANY WAYS TO LISTEN TO YOUR FAVORITES!

- Stream KMUN live around the world 24/7: kmun.org
 - Local public affairs podcasts: kmun.org/podcasts
 - Missed a live show?: kmun.org/archives
 - KMUN Phone App
- 91.9 FM Astoria
89.5 FM Tillamook
89.3 FM Cannon Beach
104.3 FM Wheeler
91.3 FM South Astoria

MONDAY	
12-3	The Mainstream
3-5	New York Philharmonic
5-6	Exploring Music
6-8	Morning Classics
8-9	Morning News Hour
9-10	Public Affairs (see rotating public affairs schedule)
10-12	Lost Highway
12-1	On the Media
1-3	In the Groove or This is How I Feel
3-4	Locus Focus
4-5	Democracy Now!
5-6	Evening News Hour
6-8	Evening Jazz
8-8:30	Bedtime Stories
8:30-10	Blue Monday or The Blue Zone
10-12	Short Attention Span Radio or Disco After Dark

TUESDAY	
12-3	The Mainstream
3-4	Early Music Now
4-5	Fiesta! with Elbio Barilari
5-6	Exploring Music
6-8	Morning Classics
8-9	Morning News Hour
9-10	Public Affairs (see rotating public affairs schedule)
10-12	All Kinds of Folk or Sonidos Latinos
12-1	Radiolab
1-3	Stuck in the 60's or Uncharted Waters
3-4	Gaëno
4-5	Democracy Now!
5-6	Evening News Hour
6-8	Evening Jazz
8-8:30	Bedtime Stories
8:30-10:30	Rhythm Lounge or Sonic Reducer
10:30-12	Dancing in the Dark or Orbiting Indie

WEDNESDAY	
12-3	The Mainstream
3-4	Woodsongs
4-5	Heifetz on Air
5-6	Exploring Music
6-8	Morning Classics
8-9	Morning News Hour
9-10	Public Affairs (see rotating public affairs schedule)
10-12	Wednesday Folk
12-1	Freakanomics
1-3	La Mezcla or The Key of Z
3-4	Lost in the 70s
4-5	Democracy Now!
5-6	Evening News Hour
6-8	Evening Jazz
8-8:30	Bedtime Stories
8:30-10:30	Women's Music or The Garbage Man
10:30-11	This Way Out
11-1	Wow & Flutter

ROTATING MORNING PUBLIC AFFAIRS - LOCAL + REGIONAL + NATIONAL

MONDAY	
9-9:30	1st/3rd Laura Flanders 2nd River Writers 4th Poems for Company
9:30-10	1st/3rd Food Talk 2nd The Human Beat

TUESDAY	
9-9:30	1st Policy for the People 2nd/4th Coast Range Radio 3rd Making Contact
9:30-10	1st In Season 2nd Father Figures 3rd The Preservationists

WEDNESDAY	
9-10	New Yorker Radio Hour

THURSDAY	
9-9:30	1st Talk of Our Towns 2nd Beach Grass Roots 3rd NC Songwriter 4th Rogue Cell
9:30-10	A Story Told

WANT TO KNOW MORE?

Shows with an “or” between them alternate, usually every-other-week, but sometimes on a more complex rotation. See the full program guide with show descriptions, podcasts, DJ bios and more at **kmun.org**.

THURSDAY	
12-1	Wow and Flutter
1-3	The Mainstream
3-5	World of Bach (encore)
5-6	Exploring Music
6-8	Morning Classics
8-9	Morning News Hour
9-10	Public Affairs (see rotating public affairs schedule)
10-12	Thursday Morning Folk
12-1	Today, Explained
1-3	North Coast Range or Scratchy Vinyl Show
3-4	Alternative Radio
4-5	Democracy Now!
5-6	Evening News Hour
6-8	Back Pocket or B’s House
8-8:30	Bedtime Stories
8:30-10:30	Noches Eléctricas or Sonidos Latinos
10:30-11	Green Street News
11-1	Modern Jetset or Bananna Box Space Ship

FRIDAY	
9-9:30	Counterspin
9:30-10	Bioneers

THE MARQUEE	
Mon-Thur 2 & 7PM	
Fridays 4PM	

90.9 FM returns to the airwaves Oct. 1 with new music discovery for the Lower Columbia! Your ideas will help us build the future of this exciting new sound. Email matt@kmun.org to learn more or get involved.

FRIDAY	
12-1	Modern Jetset or Bannana Box Space Ship
1-3	The Mainstream
3-4	Rock School
4-5	Le Show
5-6	Exploring Music
6-8	Morning Classics
8-9	Morning News Hour
9-10	Public Affairs (see rotating public affairs schedule)
10-12	River of Songs
12-1	Science Friday
1-2	French Air or Sounds of Japan
2-3	Afropop
3-4	Arts-Live and Local!
4-5	Democracy Now!
5-6	Left, Right & Center
6-8	Upbeat & Steady or Caribbean Moon
8-10	Dead Friday
10-12	Astoria Eclectic or Surface Noise

SHORT PROGRAMS
2 - 10 MINUTE LONG MODULES

The Ship Report	Mon.-Fri.	8:48 AM & 5:48PM
BirdNote	Mon.-Fri.	11 AM
Willapa Nature Notes	Tuesday	8:42 AM
	+ Saturday	1:00 PM
History Diva	Thursday	12:01PM
Littoral Zone	Friday	12:01PM

SATURDAY	
12-2	Strange & Unusual or Punk Rock Show
2-3	Classical Guitar Alive
3-5	Chicago Symphony Orchestra
5-6	Played in Oregon
6-9	Morning Classics
9-10	Loafer’s Glory
10-11	Fur Peace Ranch
11-12	Skinamarink
12-2	Crossroads
2-3	Scandanavian Hour
3-4	Celtic Aire
4-6	The Groove Train
6-8	Smooth Operator or Over the Rainbow
8-10	Over the Edge or Sounds of Saturday Night
10-12	A Lump of Sand or The Late Late Rock Show

SUNDAY	
12-2	Rotating Schedule or Son of Dario Charnay
2-3	What’s the Frequency, Kenneth?
3-7	Sunday Baroque
7-9	World of Bach
9-12	Sunday Opera
12-1	Gospel Train
1-3	Transistor Radio or Rock in Roll Shoes
3-5	Country Swing
5-7	Shady Grove or Folk Alley
7-8	Spare The Rock
8-8:30	Bedtime Stories
8:30-9	An Adventure in History
9-11	Concierto
11-12	Millenium of Music



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Tillicum Foundation

★ BOARD ELECTION ★

Apply by Sep. 15 | Elections Close Nov. 7

The Tillicum Foundation Board of Directors is KMUN's governing body that meets monthly to oversee fundraising, policy-making and fiscal operations of the station.

Want to get involved? Open seats available!

Apply at kmun.org/tillicumfoundation

A Letter from the Intern

By Blake Miller

KMUN is proud to host its first ever summer internship through Clatsop Community College's Clatsop WORKS Student Internship Programs and CCC Cooperative Work Experience. We are grateful to the college for the support it has provided to make this internship possible. Blake Miller has spent the summer working closely with the station's News and Business Development departments.

For me, getting behind the microphone used to feel like a distant goal. Now, as an intern at KMUN, it's something I'm actively living.

When I first started at the station, I was just hoping to learn how everything worked. KMUN has a strong reputation for community-driven programming, and I wanted to understand what goes into producing it. But before long, I found myself doing more than observing — I was getting real airtime.

Being on air for the first time was both exciting and a little nerve-wracking. There's a level of focus that comes with knowing people are listening live, but it's also where everything starts to click. Each time I step up to the mic, I feel more comfortable and more confident in my voice.

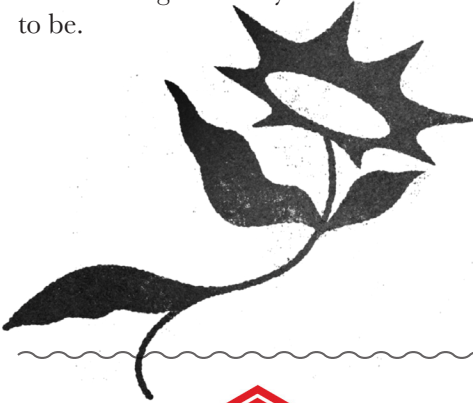
Beyond speaking on air, I've also had the chance to work behind the scenes by producing a couple of short news segments. That experience pushed me in a different way. Creating a segment from scratch meant thinking about structure, pacing and how to keep listeners engaged from start to finish.

It gave me a new appreciation for the work that goes into every broadcast. It's not just about talking — it's about telling a story, setting a tone and connecting with an audience you

can't see.

One of the best parts of working at KMUN has been the environment. The station encourages new voices and gives people the opportunity to grow, which has made it easier for me to step out of my comfort zone and try new things.

As I continue my internship, I'm looking forward to building on these experiences, improving both my on-air presence and production skills. For me, this is just the beginning — but it's already confirmed that broadcasting is exactly where I want to be.



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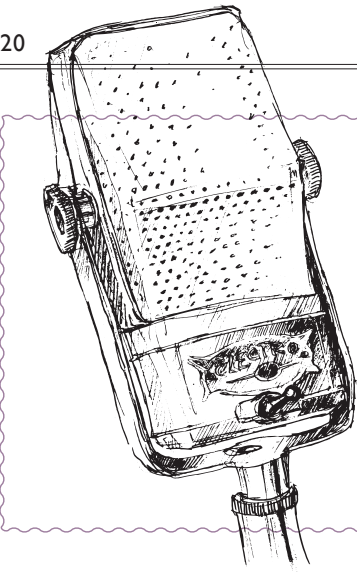
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An Adventure in History

WITH MAC BURNS & ALANA KUJALA

A weekly look back at historical tidbits big and small, produced by the Clatsop County Historical Society.



Beach Grass Roots

WITH EMILY HOARD

A monthly feature on local nonprofits, in collaboration with the Astoria Co+op's Change for Community program.



Father Figures

WITH STEVEN AMAYA

A monthly program about the complex experiences and impacts of parenthood in all its forms.



Food Talk

WITH MERIANNE MYERS & LINDA PERKINS

Bimonthly chats with two prolific home cooks on their successes, failures and inspirations.



The Human Beat

WITH ROGER ROCKA

Monthly interviews with community members about our people, issues, environment, history and the joys of living in our region.



In Season

WITH TERESA RETZLAFF

A monthly dive into farms, gardens and wild spaces of the North Coast, from food production and flowers to wildfires and willows.



Poems for Company

WITH BRIAN DILLON

A monthly theme-based program featuring poems from all eras and styles. Topics include manual labor, unrequited love and more.



The Preservationists

WITH ASTRONEMIS RAY

Monthly interviews with students and professionals in historic preservation, from the Lower Columbia Preservation Society.



River Writers

WITH MARIANNE MONSON & ASHER FINCH

A monthly chat with local and visiting writers on the craft of writing, produced by the Writer's Guild.



Rogue Cell

WITH SEAN DAVIS & BRAD PIETZYK

A monthly program highlighting the lives of veterans and their experiences transitioning to civilian life, mental health and more.



Talk of Our Towns

WITH DONNA QUINN

Monthly interviews with movers and shakers from throughout the North Oregon and South Washington coastal region.



Watershed Moments

WITH KELLI DAFFRON

A monthly program produced by the North Coast Watershed Association about the ecosystems they serve.

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THE SHIP REPORT

Why is the Columbia River Bar so Dangerous?



By Joanne Rideout

This month, I thought it would be interesting to address a topic related to our river environment. That is: Why is the Columbia River Bar so dangerous?

If you’ve been around these parts for a while, you’ve probably heard the Columbia River Bar also called the Graveyard of the Pacific, for the thousands of wrecked ships lost in the turbulent waters where the river meets the sea.

You may have heard me warn you about the bar area in general, which is the area between the two jetties at the mouth of the river and the area surrounding it, telling you to stay away from it unless you’re experienced, or with someone who is. And to especially avoid it on an ebb current when the tide is falling.

But despite modern technology, why does the bar remain so dangerous even today? Maritime insurer Lloyds of London still considers the Columbia River Bar among the top most dangerous river entrances in the world.

Part of it is because the essential element of its geography remains the same, despite the creation of jetties and lots of high tech assist for vessels. The bar is a region in which the entire mindbogglingly huge volume of water that is the Columbia River slams into the Pacific Ocean through a relatively narrow opening.

On an ebb, when the river is flowing toward the ocean with the added force of the falling tide, the huge freshwater plume that blasts out into the Pacific like a firehose is so large that it can be seen from satellites in space. This massive volume of water can reach speeds of seven knots in some places, which can easily overpower a small boat.

If you’ve never been out on the river before and want to go, by all means do it. But go with an experienced friend, or a tour or charter boat service, or some situation in which the folks in control know what they’re about.

Then you can enjoy it and start to learn how wonderful it is, in an environment where the dangerous details are being handled for you ... until you can come to learn and understand it for yourself. But make no mistake about the Columbia: There are things to be understood about it. They are kind of a big deal and ignoring them could potentially cost you your life.



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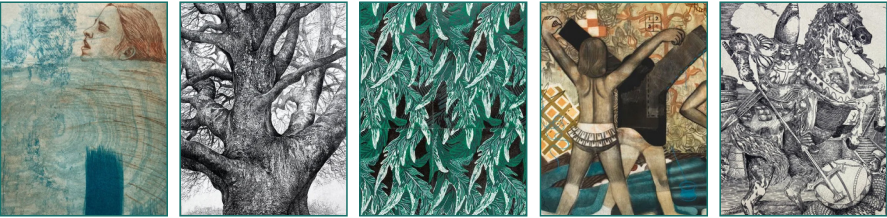
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Friends of the Willapa National Wildlife Refuge
Lower Columbia Q Center
North Coast Communities for Watershed Protection

Pacific County Immigrant Support
Wash Away No More
Crag Law Center

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Astoria Grooming
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Blue Scorcher Bakery and Cafe
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Bowpicker Fish & Chips
Brut Wine Bar
Columbia River Coffee Roaster
Daphne
Fort George Brewery + Public House
Gaetano’s Market and Deli
Gathered Bakeshop & Cake Studio
Little Island Creamery
Merry Time Bar and Grill
North Coast Food Web
Peaceful Ferments Brewing Co
The Salmonberry
Salt Hotel & Pub
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South Bay Wild Fish House
Tokyo Teriyaki
Wanda’s Cafe & Bakery
Xanadu Astoria
The Salmonberry

Health Care & Services

Astoria Chiropractic
Columbia Memorial Hospital
Kathleen Moore, Full Circle Counseling
Lower Columbia Clinic
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Seaside Wellness Center
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Three Treasures Acupuncture
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Land’s End at Cannon Beach
McMenamins Gearhart Hotel
Twin Gables Inn
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Performing Arts & Entertainment

Astoria Conservatory
Brownsmead Flats
Cascadia Chamber Opera
Charlene Larsen Center
Coaster Theatre
Finnish American Folk Festival
KALA Performance Space
Kim Angelis Music
Liberty Theatre
NCRD Performing Art Center
North Coast Chorale
North Oregon Coast Symphony
Pier 11 Studio
Rhythm Method
Strange Places
Ten Fifteen Theater
The Astoria Tuba Quartet
Water Music Society

Personal Care

Blue Faded Barber
Simply Human Art

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Jupiter’s Books
The Kite Factory
Lucy’s Books
North Coast Runners Supply
Old Town Framing Company
Phog Bounders Antique Mall
Reclamation Marketplace
Studio II
Shift and Wheeler
Short Wave
Sandbar Sounds
Sleeper Coffee
Sweater Heads
Time Enough Books
Walnut Studiolo Handcrafted Leather Goods

Visual Arts & Education

Appelo Archives Center
Astoria Visual Arts
Azure Glass Works
Columbia River Maritime Museum
Don Frank Photography
Dragonfire Gallery
Fernhill Glass

Greg Navratil Art
Imogen Gallery
Patrick Barker Woodworking
Sou’wester Arts & Ecology Center
Wild Weed Studios
MJ Anderson Sculpture

Other

Astoria Downtown Historic District Association/Astoria
Sunday Market
Astoria Underground Tours
Northwest Women’s Surf Camp
Sunset Empire Amateur Radio Club
The Ship Report

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THE CURRENT CROSSWORD

Mail your completed crossword to P.O. Box 269 Astoria, 97103 to enter to win a KMUN tote bag. Include your full name and phone number to qualify.

Good ol' Vanilla

by Mike Metzner

ACROSS

- 1. Ask for ID
- 5. TV's famous vampire slayer
- 10. Ubiquitous neon sign
- 14. Aft
- 15. Blazing
- 16. Gush and gush
- 17. A big get on the Risk board
- 18. Filmmaker Coppola
- 19. Squandered
- 20. Beatnik's drums
- 22. Yorkies and Jack Russels
- 24. Play the voyeur
- 25. Past, present, and future
- 26. Came close
- 28. Composer with his own brass instrument
- 32. Moves like a tail or finger
- 35. Wild West archetype
- 37. Comedian Poehler
- 38. Rapper self-described as half-man, half-amazing
- 39. Solo film role?
- 40. Rare find
- 41. Most definitely
- 44. Requests
- 45. Scout unit
- 46. The harder it rains, the faster they move
- 48. Works
- 50. Computer profiles
- 54. Rent collector
- 57. Talisman
- 58. More than two
- 59. Play a 60-down, maybe
- 61. "It's __, all __!"
- 62. Modern vaccine type
- 63. Get the yips
- 64. James of R&B
- 65. Animal that scarred Odysseus
- 66. Pumps up, so to speak
- 67. Oval office centerpiece

DOWN

- 1. Both hermits and kings
- 2. Famous fabulist
- 3. Like PNW winters

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20					21			22			23			
24						25								
				26		27				28		29	30	31
32	33	34			35				36					
37				38				39			40			
41			42				43				44			
45						46				47				
				48		49				50		51	52	53
54	55	56							57					
58					59			60			61			
62					63						64			
65					66						67			

- 4. Knights' foes
- 5. Geddy Lee's instrument
- 6. Roswell curiosity
- 7. Quinceañera age
- 8. Having good ones actually reduces stroke risk
- 9. Trips around the sun
- 10. Rock and roll pioneer Roy
- 11. Decidedly untan
- 12. At any time
- 13. Nightly broadcast
- 21. Harry Nilsson's "lonliest number"
- 23. Frankincense or myrrh
- 25. True to one's word
- 27. Geletin substitute
- 29. Popular sheepskin boots
- 30. Search for
- 31. Vishnu is often depicted with four
- 32. Float, as a scent
- 33. Latin love
- 34. Sandwich, or high-tech component
- 36. Daily Planet journalist
- 38. Kathmandu is its capital
- 42. Arms race era
- 43. Delivery method for a C-130 or an iPhone
- 44. Took for granted
- 47. Daiquiri ingredient
- 49. Appliance and tool manufacturer
- 51. Top-tier
- 52. Leases
- 53. Skirt or strip
- 54. Mary's little one
- 55. Hairstyle for Sly Stone
- 56. Group with hits in both English and German
- 57. Iowa city
- 60. Luau instrument, briefly

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Caroline says, “Another delicious show Francios. A poignant and exciting show. Thank you!”

Cathlamet Public Library says, “Stop by, drop in, meet, read, visit!”

Dave says, “Susie McLerie is my favorite programmer!”

Missed Connection: To the bubble I saw floating over Irving Ave. Where did you come from?

The O (Historic Saloon in Skamokawa)
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8 Fairgrounds Road Skamokawa WA

Shout out to Teresa Reztlaff and In Season. Just a wonderful show full of warmth and knowledge.

Seaside Library presents: Board Game Night for Grown-Ups. Once a month on a Wednesday. Seaside library.org

The new KMUN merch is here! Check out our selection at kmun.org.

Busu – The Mushroom Temple, a donation-based eatery. Food made from Love. Located at 275 11th St Astoria

Do you want to get something in the classifieds? Email classifieds@kmun.org.

Do you have an idea for a radio show or podcast? KMUN is taking submissions, please email matt@kmun.org with your idea.

Submit your events to the community calendar at kmun.org

Check out our new local news hour starting at 7:59 a.m. and 4:59 p.m., Mon–Thurs, on KMUN. Catch the Friday News Break on Fridays beginning around 8 a.m. and 5 p.m.

SEEKING: Local news leads. Send to news1@ kmun.org and keep local news alive.

KMUN is looking for art donations. Email andy@kmun.org for more information.

Do you own a business? Would you like to advertise in The Current? Email andy@kmun.org

Astoria Public Library hosts Teen Hangout every Thursday, 3–4 p.m., with activities like gaming, crafting and more.

KMUN. Truly independent, truly local, non-commercial radio

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Missed Connection: To the Keyboard Kid, where did you come from? I see you on the Riverwalk everyday playing those tunes.

A business membership with KMUN gets you 10% off underwriting and print ads in The Current. More info at kmun.org/for-businesses

Be on the lookout for something new. KMUX will be arriving soon.



Last Issue’s Crossword Answers

M	A	L	I		R	H	I	N	E		S	C	O	T
I	N	O	N		B	I	G	O	T		O	R	C	A
S	T	A	C	K	I	N	G	T	H	E	D	E	C	K
T	I	M	U	R		T	Y	I	N	G		D	U	E
			B	A	O		C	I	G		I	R	S	
E	A	T	I	N	G	T	H	E	C	O	S	T		
D	U	O		G	R	A	Y			N	I	C	H	E
A	T	O	M		E	N	D	O	W		P	A	U	L
M	O	T	I	F			R	A	R	E		R	G	B
		H	A	L	F	B	A	K	E	D	I	D	E	A
M	O	B		A	L	A			N	E	W			
A	P	R		S	U	R	G	E		M	A	I	Z	E
C	A	U	G	H	T	R	E	D	H	A	N	D	E	D
A	L	S	O		E	I	E	I	O		N	O	R	I
U	S	H	A		D	O	Z	E	N		A	L	O	T

X G O N ’ G I V E I T T O Y A

By Wayne Boucher

	1	5		x		x	
		9		4			6
x						1	3
	x						
x		x		7	x	8	x
	5		3			6	2
x		6				x	4
6	8		7		9		
5		4				9	7
		x	4		5	3	x

Normal Sudoku rules apply. Place the digits 1 through 9 in every row, column and 9x9 box. The lines on the positive and negative diagonal must also contain the numbers 1 through 9 exactly once. Cells separated by an X must add to exactly 10.

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ARIES: MARCH 21 – APRIL 19 What are your thoughts and beliefs around what's possible for you? You're a force that wants to move forward, so right now is the time to be real with yourself about where you may be holding yourself back from what you want. Get realigned with some good music then take action! **YOUR SOUNDTRACK:** *Upbeat and Steady*

TAURUS: APRIL 20 – MAY 20 The stars are working in your favor right now! The light at the end of the tunnel is illuminated and you know exactly what to start shifting to make magic happen in your life. Soak in all of the good vibes as you play relaxing tunes and start creating! **YOUR SOUNDTRACK:** *In the Groove*

GEMINI: MAY 21 – JUNE 20 It might feel like you've been doing a lot for others and getting nothing in return. What unspoken expectations are weighing on your mind, and how can you say what you want or mean more candidly? People can't read your mind, so play some energizing sounds and speak your truth! **YOUR SOUNDTRACK:** *This is How I Feel*

CANCER: JUNE 21 – JULY 22 This is your season to be a social butterfly, and you're soaking up all of the fulfilling relationships in your life. What new connections are wanting to be explored? How can you deepen your bonds with those already in your life? Throw a party with your closest friends, yummy snacks and good music! **YOUR SOUNDTRACK:** *Fiesta!*

LEO: JULY 23 – AUG. 22 You have your eye on the prize. Now's the time to take action towards what it is you desire. What resources and support do you have to help you get there? Turn on your montage playlist and make it happen, superstar! **YOUR SOUNDTRACK:** *Dancing in the Dark*

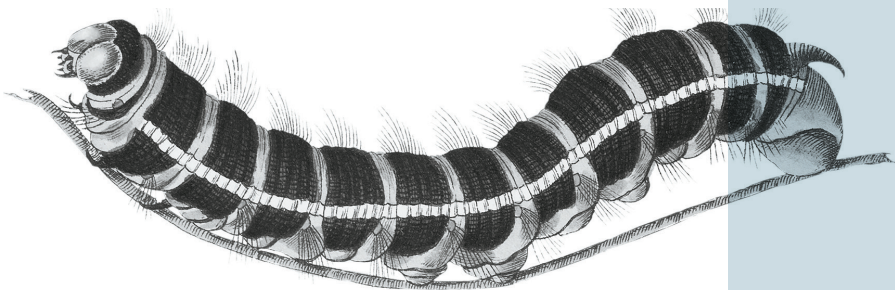
VIRGO: AUG. 23 – SEPT. 22 Life may have been throwing you challenges left and right, but the worst is over and it's time to start focusing on rebuilding. What can you create from these past struggles? What have you learned from the experience? Be gentle with yourself, and create a relaxing, self-soothing space as you navigate this transition. **YOUR SOUNDTRACK:** *Woodsongs*

LIBRA: SEPT. 23 – OCT. 22 All of the effort you've been putting in is about to pay off! You've been showing up, doing the work and you're about to be rewarded for your dedication. Savor in all of the goodness as you celebrate how far you've come! **YOUR SOUNDTRACK:** *La Mezcla*

SCORPIO: OCT. 23 – NOV. 21 It's time to embrace the structure and discipline needed to expand in your life. What you want is on the other side of dedication, so focus on taking small, aligned steps to get there with upbeat tunes, say no to distractions or unhealthy vices and make it happen! **YOUR SOUNDTRACK:** *Folk Alley*

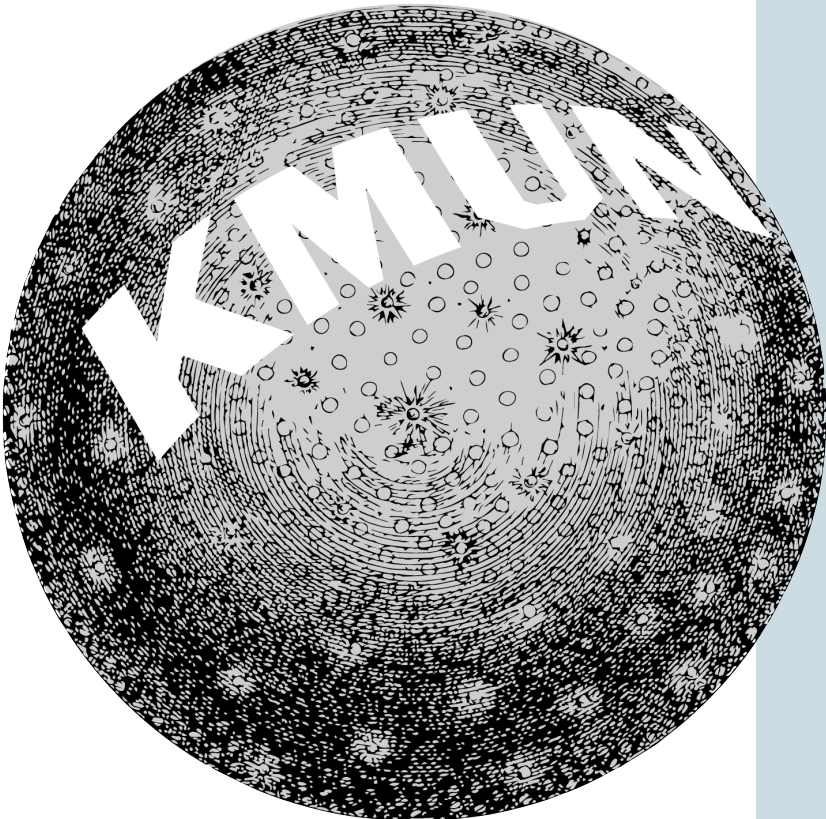
SAGITTARIUS: NOV. 22 – DEC. 21 You've been making a lot of sacrifices for others, but how are you supporting yourself too? Take some time to get quality rest, nurture yourself and stop overgiving and creating unnecessary stress. Take a self-care day with relaxing sounds and reset your mind, body and soul! **YOUR SOUNDTRACK:** *Orbiting Indie*

CAPRICORN: DEC. 22 – JAN. 19 Slow and steady. In every hero's journey, there's that moment of hardship where you wonder, "Is this worth it?" It may help to feel your feelings with some moody tunes, but also trust the process and hold steady, for this discomfort is only temporary. **YOUR SOUNDTRACK:** *Jazz on the 'MUN*



AQUARIUS: JAN. 20 – FEB. 18 Where have you been showing up inauthentically? What ways have you been not saying what you really think or acting in ways you think others will like or accept instead of showing your true colors? Listen to some empowering music to reconnect with your inner power and do something bold and unapologetic! **YOUR SOUNDTRACK:** *Astoria Eclectic*

PISCES: FEB. 19 – MARCH 20 What from your past have you been holding onto for too long? Stop punishing yourself for past mistakes. This is your sign to get up, brush it off and move on to new and better things that await you on the other side of acceptance and closure. **YOUR SOUNDTRACK:** *Rhythm Lounge*





Attorneys

Heather Reynolds



& Josh Stellmon

Joining forces with long time Clatsop County attorney Heather Reynolds in 2022, Josh Stellmon and the Haglund Kelley team are ready and able to assist with all your civil law needs, including real property, business, and estate planning.



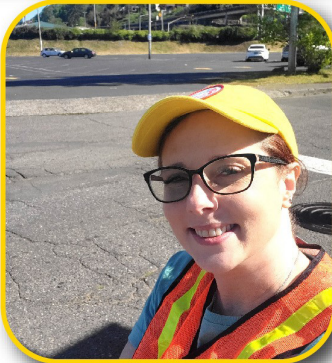
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