



# the Current

FREE



# From the Station Manager



Mari Bergeron  
STATION MANAGER

Everybody is talking about artificial intelligence, and with good reason. We at KMUN have been thinking about how AI does and doesn't fit into our mission of illuminating the role of the arts

and bringing focus to current issues of local and regional public interest.

We have heard from the KMUN community that they want us to be a respite from algorithms and AI. Especially now, when AI images are at the center of political controversies, we must be intentional about how we use AI-generated material in order to maintain the community's trust.

AI is not inherently bad. It is so ubiquitous, many of us are not even aware we are using it. AI can be a tool to assist human creativity, for example, by checking grammar or automating routine tasks. In cases like these, AI is in the background, helping people make better creative works.

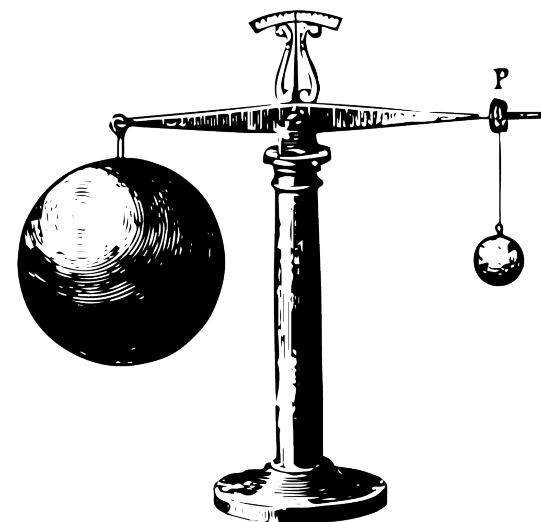
The opposite of this is sounds, texts and images that are created by typing a few words into a box and billing it as art. In that case, AI displaces human artistry, skill and creativity. AI becomes the image we see or the voice we hear.

As a general rule, we say, "Let AI be a tool, not the voice." We have drafted a few guidelines to help keep us true to our mission:

- What the community sees and hears should be the product of human creativity.
- If an image or sound is generated by typing prompts into a box, do not use it on KMUN media.
- Images should start with something original like a photo or drawing.

- Using algorithms as you create playlists is fine, but also use your judgment to make that playlist yours.
- Do not play songs produced by AI "bands" interchangeably with songs produced by human bands. If you use them, put them in context as AI-generated and discuss them.

This policy applies to KMUN radio programs, *The Current*, KMUN.org and KMUN's social media. We expect these to change over time. What won't change is our commitment to elevating artists and the arts, and to providing quality, human-generated content that you can trust. We are keeping it real.



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The Tillicum Foundation Board of Directors meets the 4th Wednesday of every month at 5 pm. The meetings are hybrid in-person and on Zoom. Meeting links and more information available at [kmun.org](http://kmun.org) under the “About” tab.

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The Community Advisory Board (CAB) evaluates KMUN’s programming for opportunities to further the station’s ability to accomplish its mission. Learn more about the CAB at [kmun.org](http://kmun.org) under the “About” tab.

# KMUN is Your Community Voice in the Lower Columbia Pacific Region.

The Tillicum Foundation’s mission is to serve the Lower Columbia Pacific Region through commercial-free community radio programs and services that enrich life by illuminating the role of the arts, promoting cultural and educational growth, and bringing focus to current issues of local and regional public interest while providing a forum for diverse and under-served groups.

The Tillicum Foundation is tax-exempt and all gifts, grants, and contributions to it are tax deductible to the extent of the law. KMUN broadcasts 5000 watts of power at 91.9 MHz from its main transmitter on Megler Mountain, 250 watts at 89.3 from a translator located in Cannon Beach, and 10 watts from translators in both Wheeler (104.3) and Astoria’s south slope (91.3). KTCB broadcasts 400 watts of power at 89.5 from Cape Meares, serving Tillamook County.

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# the Current

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## Current Staff

**COPY EDITORS** • Katie Frankowicz & Ava Berardi  
**CONTENT DIRECTOR & SALES** • Andy Eddy  
**CREATIVE** • Liz Talley  
**GRAPHIC DESIGNER** • Matt Brown

**COVER DESIGN** • Liz Talley  
[nicefolk.co](http://nicefolk.co) • [@nice\\_folk](https://www.instagram.com/nice_folk)

## Contributors

Becca Briggs  
Andy Eddy  
Katie Frankowicz  
Mike Metzner  
Wayne Boucher  
Ava Berardi  
Matt Butler  
Sam Gardner  
Kaydee Mather

Corinne Capodagli  
Frank Squillo  
Jenni Newton  
Seppi Ramos  
Joanne Rideout  
Liz Talley  
Teresa Delerenzio  
Mari Bergeron

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# Carol Newman, 25 years of Arts! Live and Local

By Corinne Capodagli



Carol Newman and Doug Sweet 1987

*Thursday, April 30: Carol Newman, pictured to the left, host of ARTS! Live and Local and one of the first programmers, sits at the other side of the interview desk this time and recounts the early days of KMUN.*

Talking with Carol Newman is much like sitting at a table with a family member; her stories leave you wanting to hear more, evoking a bright imagery of how the station evolved into what it is today and how its community of programmers built its legacy.

“A huge part of my joy and fulfillment at KMUN is the KMUN family throughout the years ... staff, programmers, other volunteers. [We are] developing relationships, friendships, supporting one another, hearing each other at home and from anywhere in the world,” Newman said.

Newman is a significant part of making this community radio station a family. Her impact dates back to the early '80s when some Astorians along with Harriet Baskas, general manager of KBOO in Portland at the time, wanted to bring communi-

ty radio to the coast.

“People out of nowhere came up with this idea for radio and worked on getting the FCC license. Rebecca Rubens, who’s still here [and is] a very creative person, enlisted some of us to help with the fundraising,” Newman said.

The very first broadcast came from the top floor of the Gunderson building in Astoria on April 17, 1983, three years after an application for broadcasting was submitted on behalf of the station to the FCC. When KMUN hit the air, Newman was at home in New York for Passover. “I listened when I came back,” she said. Upon her arrival back in Astoria, her first program took shape, airing in July of 1983.

Newman’s passion for folk music led to a program that aired for 40 years, ending in 2023. In addition to folk programming, she subbed for various programs throughout the years before beginning her legacy as the host of *ARTS! Live and Local* in 2001.

“Doug Sweet initiated the *Friday Magazine*. It passed to various people,” Newman said. “Cindy Price was the last [host] before me. Her show was called *Overcast*. Wanting an upbeat title, she named it *ARTS! Live and Local* so listeners would understand the gist of the show from the jump.

“I determined that I would focus on local — not just local people — but local events and performances,” Newman said. “And by local, I mean both sides of the Columbia River, Tillamook county, all around, but within radio distance. If there was a guest musician coming to town or, of course, a guest artist in a gallery, they were fine if they could be here.”

Newman shares that a foundational part of her program is being able to interview guests in person, noting that body language cues are a large part of keeping the interview format personable and inviting.

Newman’s dedication to live programming has always been remarkable, even at the onset of a global pandemic. Running mics and cables through the windows of Tillicum House, with staff’s help, Newman broadcasted live from her car in July of 2020 and continued to do so for almost a year, working tirelessly to ensure the show went on.

“It was a wonderful community radio adventure,” Newman remarked. Many listeners said Newman’s

return to radio during the pandemic was the highlight of their weeks.

One of her most memorable experiences on *ARTS!* was the time a group of Buddhist monks came to the station.

“They came into the station with their very impressive traditional musical horns. One was maybe 10 to 12 feet long! Though I’ll have to measure the space to be sure,” Newman laughed. “I had him stand in the hallway with the mouth of the horn in the studio where the others gathered. Everyone was delighted and the sound was grand!”

In 25 years on air, Newman has met countless artists, musicians, organizers and more from all walks of life.

“Some of these people I’ll never see again, but they touch me and they get their story out there,” Newman said.

For those that know Newman, it’s easy to see her own artform is storytelling. At 81 years old and roughly 5-foot-nothing, she commands a room with her sharp humor, passion for life and engaging spirit.

“I don’t know what I would do without this station, life would be too quiet,” she said.



But really, KMUN would be too quiet without the addition of Carol Newman. A foundational part of the station's reach and legacy, Newman's dedication to programming has been making an impact for over 43 years. The local arts community, as well as the KMUN family, would not be what it is today without her.



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# From the Programming Department

Matt Butler PROGRAM DIRECTOR



Hi everyone!

I'm Matt Butler, your new program director here at KMUN and KCPB. It's a genuine honor to be the successor to Jack Harris in this role during a time of challenge and evolution in public media. First and foremost, I want to thank Jack for his wisdom and patience as I've gotten to know the people and community that make KMUN such an

amazing radio station. I'm impressed every single day by the passion and quality that comes out of the speakers thanks to our staff and dedicated volunteers.

My long journey to Astoria began in Southern Louisiana, growing up on a mix of NPR and the "Voice of the Gulf South," the mighty WWL in New Orleans. Like the best of local radio, it was a station filled with colorful characters and the flavor of the region, and I was entranced by the magic of radio. Then, I fell in love with music and the combination of the two took me across the country playing every genre from rock & roll to polka. Seriously. That happened.

Eventually, I arrived in Seattle, working in news anchoring and talk show production for the legendary KIRO. I enjoyed it and had aspirations to become a full time host myself. That was before the tide of budget cuts crashed upon our shores, leading to my departure and that of many of my best co-workers. Freelancing kept me going for a while. But knowing the beauty and uniqueness of Astoria, when the opportunity to join KMUN arose, my passion for radio was reignited and I saw the chance to become a part of a station that still

remembers what makes radio special: local voices, unique programs and a true commitment to community service.

Outside of helping create radio magic, I'm an avid music fan: alternative, deep classic rock, soul, post-punk, jazz, electronica, roots rock, reggae, new stuff, old stuff. I also enjoy a good craft cider, collect Lego and band t-shirts, love rail travel and am a recovering news addict, a fact that has kept several therapists gainfully employed.

I'm excited to be here and for the future of KMUN and KCPB. If you have thoughts on our programming, new ideas or just want to say hi, my email is always open: [matt@kmun.org](mailto:matt@kmun.org)



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# Old Bar, New Venue

By Andy Eddy



KMUN traveled to Tom-n-Jerry's bar in Wauna on May 1 to interview bar owner Nicholas "Nick" Carrier and promoter Joel Midden. We were flanked by Nick's two bulldogs Harley and Dutchess.

KMUN: So Nick, you own this place right?

*Nick giggles* as we sit down on the picnic table just outside the bar.

Nick: Yeah last time I looked.

KMUN: So what made you want to have live music out here in Wauna?

Nick: I feel like there has been a real deficit for decent or any for that matter, live venues on the North Coast, and the area has been really struggling with that, so I started hosting shows here. We are less than a half an hour from Astoria and it's really important to me to keep these genres going, like punk and metal music that often don't have places to perform.

KMUN: Joel, so what kind of vibe are you going for? Why pick this place to put on shows?

Joel: Well, this spot is that kind of cool destination

place, and I feel like as I toured with my band I always liked the more unique venues. Tim from the Dumpies and I have been coming out to Tom-n-Jerry's for around four or five years now on our way to and from Astoria when we were getting ready to record, or write, or to see friends. The first time I drove through, when we left, I immediately said to Tim that I would love to play a show here.

Nick: Yeah, I love the Dumpies and have been wanting to get more live music out here for a while now and so when Joel approached me it was a no brainer. To have a spot, a brick and mortar where bands from those genres, punk, metal, thrash, skate, you name it, but to have a spot where those bands can play and people can come and be a part of that. Well, that's really rad and that's what we are all about.

KMUN: Joel, what is it about Tom-n-Jerry's that makes it work out here?

Joel: Something about the drop ceiling, the two roaming bulldogs, the friendly clientele, Nick's selfless demeanor, hit me in a way that not a lot of places do. There is a very specific vibe that great DIY spaces are able to cultivate. You can't get it at a regular venue and I love being in that sort of environment

KMUN: Nick, how has this been received and what does the future hold

Nick: Well, so far it's been great. I love seeing people come out here and have smiles on their faces when they can hear their favorite band. Yeah, I just want to keep growing this and getting bigger. I just think we can fill that gap for venues and become a staple in the area for shows. I'm excited to see where we go from here.



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# IN ROTATION

A REVIEW OF WHAT'S SPINNING IN OUR LISTENING REGION



## Get Down Moses: Astoria's Loudest Kind of Honesty

By Seppi Ramos

In a town like Astoria, inspiration doesn't always show up in grand moments. More often, it's quieter than that, found in long walks along the river, half-formed melodies muttered into a phone, or the strange, lingering feeling of a dream you can't quite shake.

For Get Down Moses, that's exactly where the music lives.

On the surface, the band doesn't take itself too seriously. The jokes come fast, the stories derail easily and any attempt at a clean, polished narrative quickly gives way to something more honest: a group of longtime friends who have been playing together long enough to know exactly how to push each other. But underneath the humor is something real. And right now, it's leading them somewhere new.

### The Sound: Somewhere Between Control and Collapse

Ask them to define their sound and you won't get a rehearsed answer. "Punk/rock and roll" is as close



as it gets, though "punk and junk" might actually be more accurate. It's not about genre precision. It's about energy.

Their songs feel lived-in, less like something meticulously engineered and more like something shaped through repetition, tension and instinct. There's structure, but it's flexible. There's intention, but it leaves room for things to break open.

That balance is where the band thrives.

### The Weight of a First Record

For all the history behind them, this moment still feels like a beginning.

Get Down Moses has recorded before, live on KMUN, but this is different. This is their first official album, the first time everything gets documented with intention — and they feel it.

The mood heading into the studio isn't overconfidence. It's nerves. Not the kind that paralyze, but the kind that sharpen. The kind that remind you that what you're doing actually matters.

They describe it simply: anxiety, but a good kind.

### A Room With Its Own Story

The setting only adds to it.

The band is recording in a historic building in Astoria, a former British consulate house with its own layered past. It's the kind of place that carries stories whether you believe in that sort of thing or

not.

For band members rooted so deeply in place — in routine, in memory, in the geography of their town — it fits.

You can't separate the music from where it comes from. And here, the walls are part of it.

### What Comes After

There's no overcomplicated plan.

Finish the record. Press it to vinyl, maybe cassette. Play more shows. Get out of town. Keep moving. Because for Get Down Moses, this isn't about arriving somewhere. It's about continuing something that's already been in motion for years and finally capturing it the right way.

See Get Down Moses at KMUN's Block Party, August 1

*Get Down Moses* is out via Seatbox North West  
Joe: Drums

Bear: Guitar / vocals / lyrics

Ben: Bass

Buffalo: Guitar / vocals / lyrics

You can read the full article at: [ramosstudios.com](http://ramosstudios.com)





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## COMMUNITY CORNER

# Pride! Catching up with the Q Center

KMUN had a chance to sit down with Jenni Newton from the Lower Columbia Q Center to talk about the nonprofit and what lies ahead in June for Pride.



KMUN: Hi Jenni, what is your role with the LCQC and how did you get involved?

Jenni: I am currently the chair of the board of directors. I retired from teaching last spring and found that while I did similar work with staff and students in the school district, the Q Center was a space [where] I could continue to reach out and support celebrating the queer community.

KMUN: What does the LCQC mean to you?

Jenni: The LCQC is a space where people can celebrate and be who they authentically are. This is a space that promotes a sense of belonging for a population of people whose voices are often left out or silenced. The Q Center and the people who support its causes focus on creating opportunities that can elevate, educate and empower in order to celebrate our queer community. Whether helping someone through difficult times, teaching a staff or group about how to be solid allies or supporting young leaders as they speak out for social justice, we want to be present and visible... and ready to

join in as part of a network of support.

KMUN: What are some important resources that the LCQC offers to the community?

Jenni: A safe physical space for queer teens and adults to build community and receive support, free gender affirming clothing and health products, gender affirming financial support, scholarships, emergency financial support, resources for the queer community & allies, peer-support, community partner support groups, educational resources, community workshops, organizational training, social activities, advocacy connections with other organizations.

KMUN: Pride is coming up! What does the LCQC have coming up for that?

Jenni: There will be a Local Queer Talent Show, on June 20, 7 p.m., at the Liberty Theatre. Be entertained by acts that celebrate our queer community and feature local talent in music, movement, presentation and film. Prizes (\$200+) in each category, plus one for youth through age 14. Additional prize for Best Drag from any category.

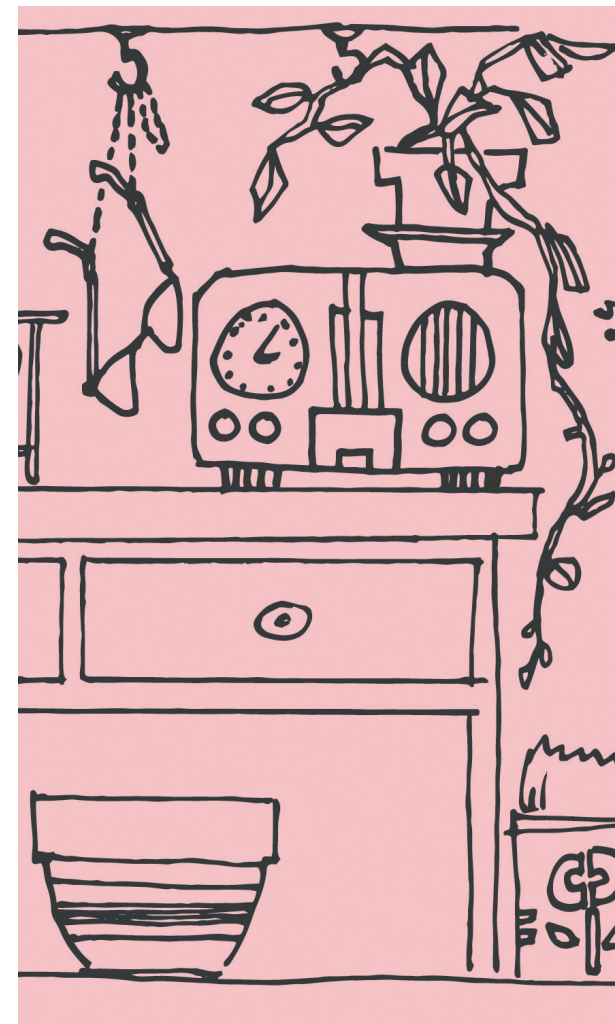
There will be workshops and seminars all week, June 21–28, in downtown Astoria. Learn things throughout the week and all around town in businesses and organizations that support our queer community. Topics from grief to fashion and gardening to self-defense could come our way. To inquire about facilitating, see the participant form. Look for an updated workshop list in June.

Other events include the LCQC Awards Night, June 26 at 7 p.m. The RiverFront Pride March, June 27, 11:30 a.m. Join others at the Maritime Memorial park, under the bridge at 11 a.m. to organize the 11:30 foot-parade launch. That march then leads to the Pride Block Party from 11 a.m. to 6 p.m. at Fort George and Fort Astoria. Come on down to this family-friendly festival of activities, education, resources, entertainment and more.

From the courtyard through the taproom, non-profits and businesses will spread their support for Pride 2026 and the queer community.

KMUN: Wow! That all sounds great! How can people get involved with the LCQC?

Jenni: Contact me! We've got lots of ways to be involved in Pride and other programs at the Q Center. You can email and there is information at [lcqcpride.org/pride-2026](http://lcqcpride.org/pride-2026).



# Our time at the Oregon Ghost Conference 2026

By Kaydee Mather & Sam Gardner

Stephanie gave a great presentation on animal communication within the spirit realms this year at the annual Oregon Ghost Conference. Whether it is your personal pet or an animal you come across in nature, when you are open to listening, they may be sending messages.

It's about how nature itself is always communicating when we allow ourselves to listen. In the PNW we are surrounded by animals. I will keep this speech in mind when out on a hike and take time to listen.

With over 50 booths there were so many things for everyone of all ages to enjoy including tarot reading, palm reading, podcast crews, authors, artists and so much more. Not only does the conference offer all the amazing booths but throughout the weekend there are history walks and paranormal investigations offered. The Oregon Ghost Conference will creep back in for its 15<sup>th</sup> year in 2027.

## Our favorites of 2026

Ghostoria Paranormal Investigations — PNW Best, in my opinion, in offering paranormal adventures and quality podcasts.

PNW LIFE SR — Rad apparel with PNW designs, super comfortable. The sweats are my most comfortable pair I own.



Nightmares on Baby Street — OMG my favorite of all, baby doll heads converted into planters among many other reimagining's of baby dolls that will haunt you. We Loved it!



CareBare Tattoos — New this year was a tattoo booth offering spooky flash tattoos and fun apparel at very reasonable rates.



Soul Circle Paranormal — I admit, I have a weakness. This booth also provided merch in the form of scary dolls. These were well thought out and intricately designed to freak me out.

WHAT'S EVERYONE LOCKING ONTO  
**PIER 39?** SCAN TO FIND OUT!

## PROGRAM GUIDE



**April - May**  
**2026**

## MANY WAYS TO LISTEN TO YOUR FAVORITES!

- Stream KMUN live around the world 24/7: [kmun.org](http://kmun.org)
- Local public affairs podcasts: [kmun.org/podcasts](http://kmun.org/podcasts)
- Missed a live show?: [kmun.org/archives](http://kmun.org/archives)
- KMUN Phone App

91.9 FM Astoria  
89.5 FM Tillamook  
89.3 FM Cannon Beach  
104.3 FM Wheeler  
91.3 FM South Astoria

## MONDAY

12-3 The Mainstream  
3-5 New York Philharmonic  
5-6 Exploring Music  
6-8 Morning Classics  
8-9 Morning News Hour  
9-10 Public Affairs  
(see rotating public affairs schedule)  
10-12 Lost Highway

---

12-1 On the Media  
1-3 In the Groove  
or This is How I Feel  
3-4 Locus Focus  
4-5 Democracy Now!  
5-6 Evening News Hour  
6-8 Evening Jazz  
8-8:30 Bedtime Stories  
8:30-10 Blue Monday  
or The Blue Zone  
10-12 Short Attention Span Radio  
or Disco After Dark

## TUESDAY

12-3 The Mainstream  
3-4 Early Music Now  
4-5 Fiesta! with Elbio Barilari  
5-6 Exploring Music  
6-8 Morning Classics  
8-9 Morning News Hour  
9-10 Public Affairs  
(see rotating public affairs schedule)

10-12 All Kinds of Folk  
or Sonidos Latinos  
12-1 Radiolab

---

1-3 Stuck in the 60's  
or Uncharted Waters  
3-4 Gaëno'  
4-5 Democracy Now!  
5-6 Evening News Hour  
6-8 Evening Jazz  
8-8:30 Bedtime Stories  
8:30-10:30 Rhythm Lounge  
or Sonic Reducer  
10:30-12 Dancing in the Dark  
or Orbiting Indie

## WEDNESDAY

12-3 The Mainstream  
3-4 Woodsongs  
4-5 Heifetz on Air  
5-6 Exploring Music  
6-8 Morning Classics  
8-9 Morning News Hour  
9-10 Public Affairs  
(see rotating public affairs schedule)

10-12 Wednesday Folk  
12-1 Freakanomics

---

1-3 La Mezcla  
or The Key of Z  
3-4 Reeled In  
4-5 Democracy Now!  
5-6 Evening News Hour  
6-8 Evening Jazz  
8-8:30 Bedtime Stories  
8:30-10:30 Women's Music  
or The Garbage Man  
10:30-11 This Way Out  
11-1 Wow & Flutter

## ROTATING MORNING PUBLIC AFFAIRS - LOCAL + REGIONAL + NATIONAL

## MONDAY

9-9:30 1st/3rd Laura Flanders  
2nd River Writers  
4th Poems for Company  
9:30-10 1st/3rd Food Talk  
2nd The Human Beat

## TUESDAY

9-9:30 1st Policy for the People  
2nd/4th Coast Range Radio  
3rd Making Contact  
9:30-10 1st In Season  
2nd Father Figures  
3rd The Preservationists

## WEDNESDAY

9-10 New Yorker Radio Hour

## THURSDAY

9-9:30 1st Talk of Our Towns  
2nd Beach Grass Roots  
3rd NC Songwriter  
4th Rogue Cell  
9:30-10 A Story Told

**WANT TO KNOW MORE?**

Shows with an “or” between them alternate, usually every-other-week, but sometimes on a more complex rotation. See the full program guide with show descriptions, podcasts, DJ bios, and more at **kmun.org**

KCPB has gone silent. It's not gone forever, but just for a while as we reimagine what it could become. Please send any comments or ideas about KCPB to [feedback@kmun.org](mailto:feedback@kmun.org)

**THURSDAY**

- 12-1 Wow and Flutter
- 1-3 The Mainstream
- 3-5 Full Moon Hacksaw
- 5-6 Exploring Music
- 6-8 Morning Classics
- 8-9 Morning News Hour
- 9-10 Public Affairs  
(see rotating public affairs schedule)
- 10-12 Thursday Morning Folk
- 12-1 The Ezra Klein Show

- 
- 1-3 North Coast Range  
or Scratchy Vinyl Show
  - 3-4 Alternative Radio
  - 4-5 Democracy Now!
  - 5-6 Evening News Hour
  - 6-8 Back Pocket or B's House
  - 8-8:30 Bedtime Stories
  - 8:30-10:30 Ritmo Latino, Noches  
Eléctricas or Sonidos Latinos
  - 10:30-11 Green Street News
  - 11-1 Modern Jetset or  
Bananna Box Space Ship

**FRIDAY**

- 12-1 Modern Jetset or  
Bannana Box Space Ship
- 1-3 The Mainstream
- 3-4 Rock School
- 4-5 Le Show
- 5-6 Exploring Music
- 6-8 Morning Classics
- 8-9 Morning News Hour
- 9-10 Public Affairs  
(see rotating public affairs schedule)
- 10-12 River of Songs
- 12-1 Science Friday

- 
- 1-2 French Air or Sounds of Japan
  - 2-3 Afropop
  - 3-4 Arts-Live and Local!
  - 4-5 Democracy Now!
  - 5-6 Left, Right & Center
  - 6-8 Upbeat & Steady  
or Caribbean Moon
  - 8-10 Dead Friday
  - 10-12 Astoria Eclectic or Long Plays

**SHORT PROGRAMS**

2 - 10 MINUTE LONG MODULES

The Ship Report	Mon.-Fri. 8:48 AM & 5:48PM
BirdNote	Mon.-Fri. 11 AM
Willapa Nature Notes	Tuesday 8:42 AM + Saturday 1:00 PM
History Diva	Thursday 12:01PM
Littoral Zone	Friday 12:01PM

- 12-2 Strange & Unusual  
or Punk Rock Show
- 2-3 Classical Guitar Alive
- 3-5 Chicago Symphony Orchestra  
Played in Oregon
- 6-9 Morning Classics
- 9-10 Loafer's Glory
- 10-11 Fur Peace Ranch
- 11-12 Skinnamarink
- 12-2 Crossroads

- 
- 2-3 Scandanavian Hour
  - 3-5 Celtic Aire
  - 5-6 Global Village
  - 6-8 Smooth Operator  
or Over the Rainbow
  - 8-10 Over the Edge  
or Sounds of Saturday Night
  - 10-12 A Lump of Sand  
or The Late Late Rock Show

**SUNDAY**

- 12-2 The Niche  
or Son of Dario Charnay
- 2-3 What's the Frequency,  
Kenneth?
- 3-7 Sunday Baroque
- 7-9 World of Bach
- 9-12 Sunday Opera
- 12-1 Gospel Train

- 
- 1-3 Transistor Radio or Rock in Roll  
Shoes
  - 3-5 Country Swing
  - 5-7 Shady Grove or Folk Alley
  - 7-8 Spare The Rock
  - 8-8:30 Bedtime Stories
  - 8:30-9 An Adventure in History
  - 9-11 Concierto
  - 11-12 Millenium of Music

**FRIDAY**

- 9-9:30 Counterspin
- 9:30-10 Bioneers

**THE MARQUEE**

- Mon-Thur 2 & 7PM
- Fridays 4PM





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# Tales from Skinnamarink

Skinnamarink on May 9, 11 a.m.-12 p.m., was all about double-reed woodwinds.

Laurie Swanson and Marika Shimkus provided a wonderful show demonstrating the sounds of their instruments — oboe, English horn and bassoon — playing lovely tunes and providing accompaniment for two stories.

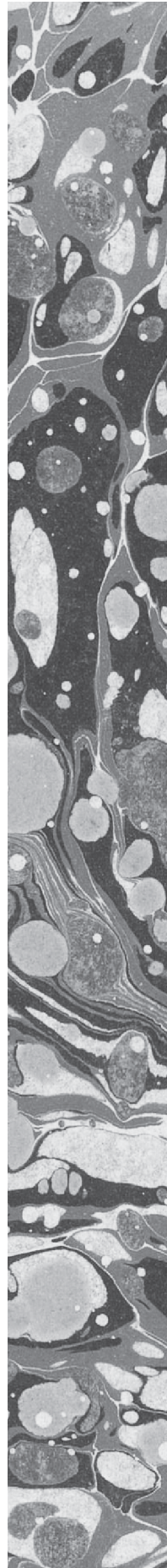
Laurie plays oboe and English horn and highlighted the oboe in the story *Ollie the Oboe* by Ellen K. Fischer. Marika provided backup on the bassoon.

Marika played bassoon for the story *Bassoon Goes Camping* by Deborah Katzburg. Laurie provided backup on the English horn.

Thank you to Jeff Swanson for creating a musical arrangement for oboe and bassoon for Laurie and Marika. And many thanks to Laurie and Marika for putting together wonderful accompaniment for the stories. Their hard work is much appreciated.



**Laurie Swanson on left playing oboe, Marika Shimkus on right playing bassoon**



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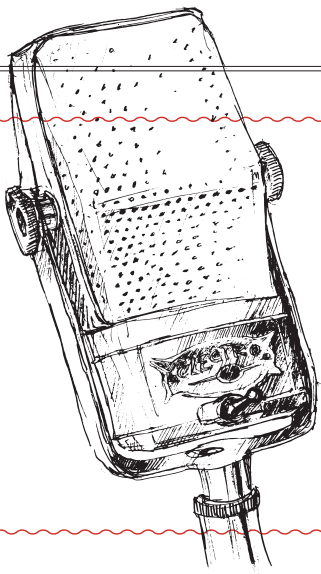
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## An Adventure in History

WITH MAC BURNS & ALANA KUJALA

A weekly look back at historical tidbits big and small, produced by the Clatsop County Historical Society.



## Beach Grass Roots

WITH EMILY HOARD

A monthly feature on local nonprofits, in collaboration with the Astoria Co-op's Change for Community program.



## Father Figures

WITH STEVEN AMAYA

A monthly program about the complex experiences and impacts of parenthood in all its forms.



## Food Talk

WITH MERIANNE MYERS & LINDA PERKINS

Bimonthly chats with two prolific home cooks on their successes, failures and inspirations.



## The Human Beat

WITH ROGER ROCKA

Monthly interviews with community members about our people, issues, environment, history and the joys of living in our region.



## In Season

WITH TERESA RETZLAFF

A monthly dive into farms, gardens and wild spaces of the North Coast, from food production and flowers to wildfires and willows.



## Poems for Company

WITH BRIAN DILLON

A monthly theme-based program featuring poems from all eras and styles. Topics include manual labor, unrequited love and more.



## The Preservationists

WITH ASTRONEMIS RAY

Monthly interviews with students and professionals in historic preservation, from the Lower Columbia Preservation Society.



## River Writers

WITH MARIANNE MONSON, SEAN DAVIS & ASHER FINCH

A monthly chat with local and visiting writers on the craft of writing, produced by the Writer's Guild.



## Rogue Cell

WITH SEAN DAVIS & BRAD PIETZYK

A monthly program highlighting the lives of veterans and their experiences transitioning to civilian life, mental health and more.



## Talk of Our Towns

WITH DONNA QUINN

Monthly interviews with movers and shakers from throughout the North Oregon and South Washington coastal region.



## Watershed Moments

WITH KELLI DAFFRON

A monthly program produced by the North Coast Watershed Association about the ecosystems they serve.



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## KMUN News Welcomes New Employee!



By Ava Berardi,

NEWS HOST & PRODUCTION ASSISTANT

Hi friends!

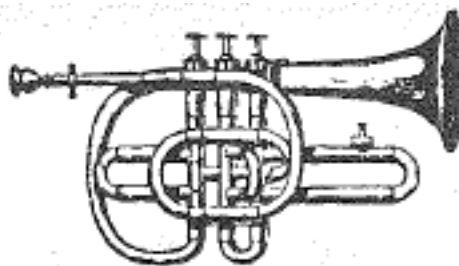
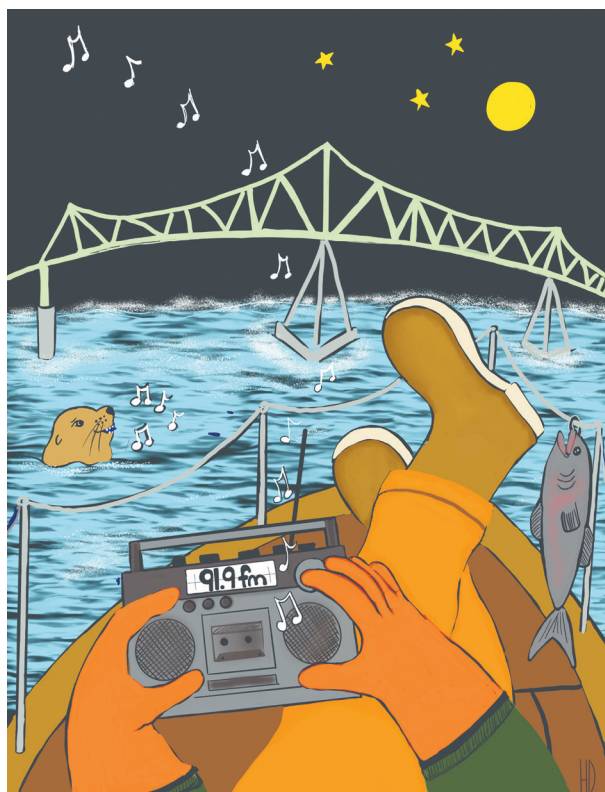
I'm thrilled to join the KMUN community! This time last year, I graduated from Ithaca College with my bachelors of science in radio and television. I was heavily involved in college and community radio in Ithaca, from being on the air to fundraising and programming. I knew I wanted it to be a part of my life forever, so I was so excited to be a part of the news team here. Everyone has been so welcoming and I really appreciate it.

A little about me, this is my first time in the Pacific Northwest ever! I still can't get over how beautiful it is. I'm originally from Cape Cod, Mass., so I'm very glad to have the ocean so close. A few firsts this past month include seeing elk! And dipping my hands in the Pacific Ocean.

I've also been coming back to my hobbies as a

college graduate. I love to cook and read and go on hikes. I enjoy doing yoga, watching TV, and of course, being on the radio! I really want to have a show soon. The working title is *Subspace Highway*, named after the Scott Pilgrim books. The concept is exploring alternative genres. I love all kinds of music, but my favorites are indie alternative, r&b and punk. I know it's early days, but so far, I think my favorite album of the year is *U* by underscores — a perfect culmination of pop and hyperpop over this decade.

I've been so impressed with the level of care that everyone puts into their work making KMUN. I've only been here since late April and I can see it is truly a labor of love. Thank you for listening! Make sure you tune in on weekdays 8 am and 5 pm for local and regional news!



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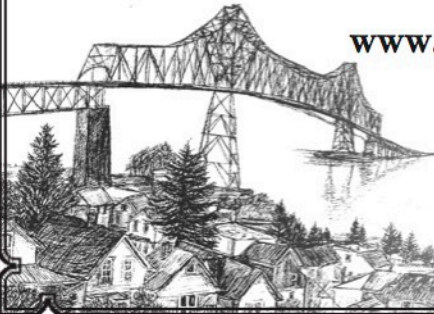
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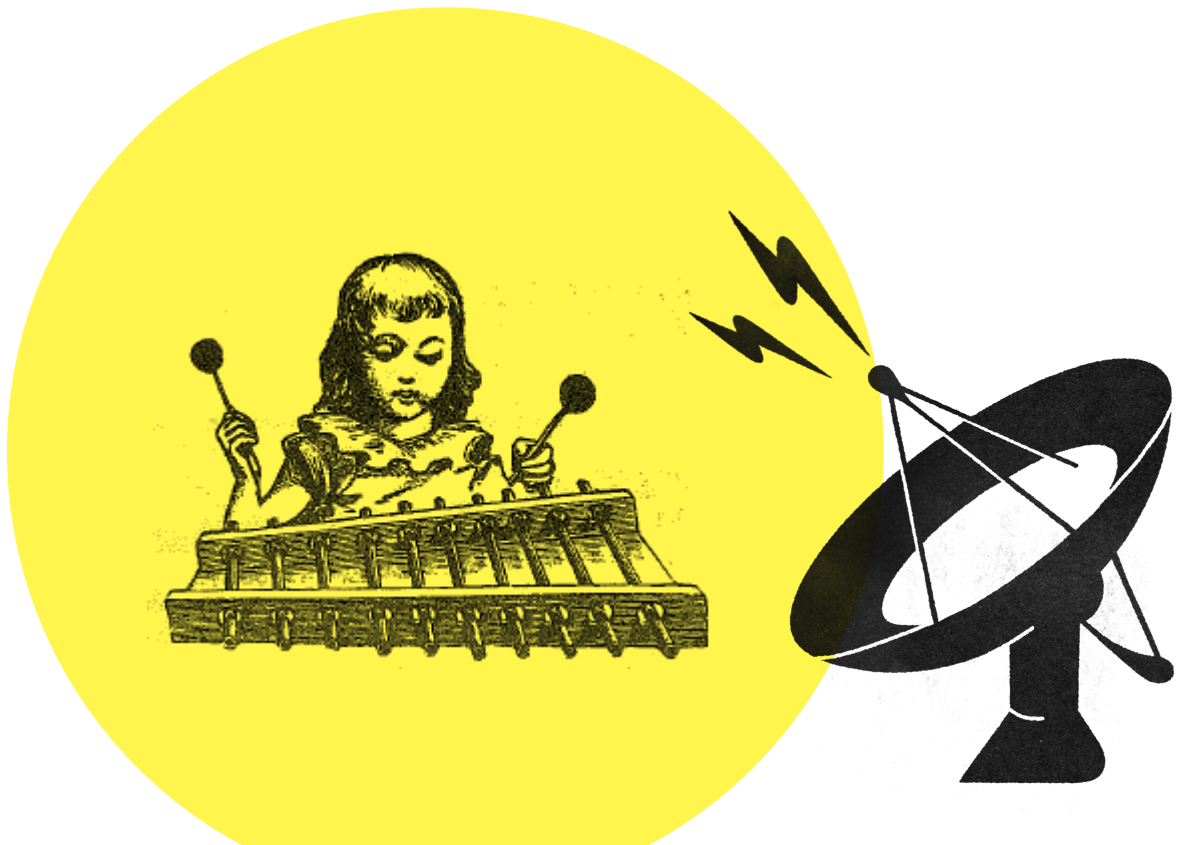



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Plummer Family Homebuilders

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Cohort Agronomy  
LaNa's Conscious Farm  
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Fort George Brewery + Public House  
Gaetano's Market and Deli  
Gathered Bakeshop & Cake Studio  
Little Island Creamery  
Merry Time Bar and Grill  
North Coast Food Web  
Peaceful Ferments Brewing Co  
The Salmonberry  
Salt Hotel & Pub  
Sleeper Coffee  
South Bay Wild Fish House  
Tokyo Teriyaki  
Wanda's Cafe & Bakery  
Xanadu Astoria  
The Salmonberry

### Health Care & Services

Astoria Chiropractic  
Columbia Memorial Hospital  
Kathleen Moore, Full Circle Counseling  
Lower Columbia Clinic  
Providence Seaside Hospital  
Nehalem Bay Health Center  
Seaside Wellness Center  
Sisters Womens Health  
Three Treasures Acupuncture  
Watershed Wellness

### Home & Garden

Arcadia Organic Landscaping  
Arbor Care Tree Specialists  
Booth Land Supply  
Hauer's Lawn Care & Equipment  
Jack Russell Wildlife Control  
Natures 's Helper Landscaping  
Junk hog

### Lodging

Adrift Hospitality  
Base Camp Manzanita  
Beach Property Management Inc.  
Capt Johnson house  
Commodore Hotel  
Land's End at Cannon Beach  
McMenamins Gearhart Hotel  
Twin Gables Inn  
Sou'Wester Lodge

### Performing Arts & Entertainment

Astoria Conservatory  
Brownsmead Flats  
Cascadia Chamber Opera  
Charlene Larsen Center  
Coaster Theatre  
Finnish American Folk Festival  
KALA Performance Space  
Kim Angelis Music  
Liberty Theatre  
NCRD Performing Art Center  
North Coast Chorale  
North Oregon Coast Symphony  
Pier 11 Art Studio  
Rhythm Method  
Strange Places  
Ten Fifteen Theater  
The Astoria Tuba Quartet  
Water Music Society

### Personal Care

Blue Faded Barber  
Simply Human Art

### Professional Services

Beveridge Geo-Services Environmental Consulting  
Blair Henningsgaard, Attorney at Law  
Excalibur & Associates-WA, Inc  
Haglund Kelley LLP  
Oregon Natural Forestry LLC  
Pathfinders Coaching  
Ray Raihala Insurance Agency

**KMUN BUSINESS MEMBERS CONT'D ...**

Seaside Attorneys  
Wadsworth Electric  
Wm. Keith Dozier, Injury Trial Attorney

**Real Estate**

Andrea Mace, Realty One Group Prestige  
Andrea Mazzarella  
with Rebel Real Estate Group  
Astoria Real Estate  
Clatsop Association of Realtors  
Covert Properties  
Home + Sea Realty

**Retail**

Astoria Co-op  
Astoria Vintage Hardware  
Beach Books  
Bikes and Beyond  
Cannon Beach Book Company  
Englund Marine and Industrial Supply  
Fine Art Supply  
Finn Ware of Oregon  
Four Winds Canvas Works  
Garbo's Vintage Wear  
Gimre's Shoes Astoria  
Godfather's Books  
Harmony Soapworks LLC  
Holly McHone Jewelers  
Jupiter's Books  
The Kite Factory  
Lucy's Books  
North Coast Runners Supply  
Old Town Framing Company  
Phog Bounders Antique Mall  
Reclamation Marketplace  
Studio II  
Shift and Wheeler  
Short Wave  
Sleeper Coffee

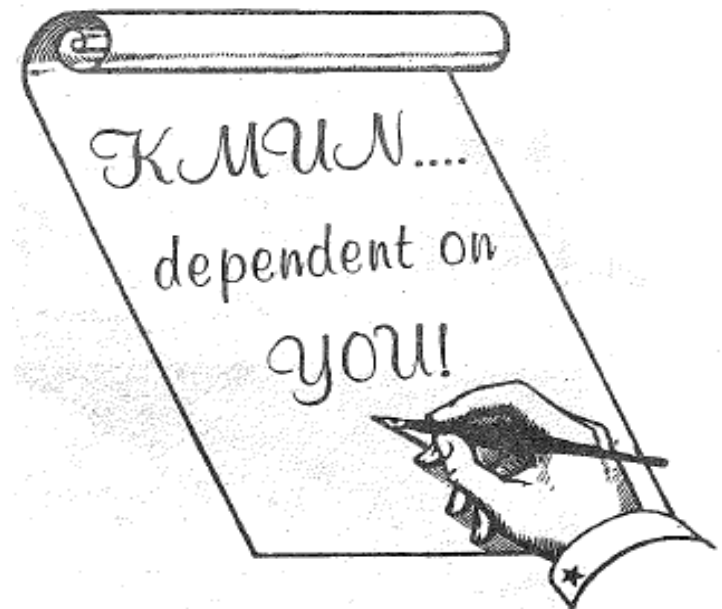
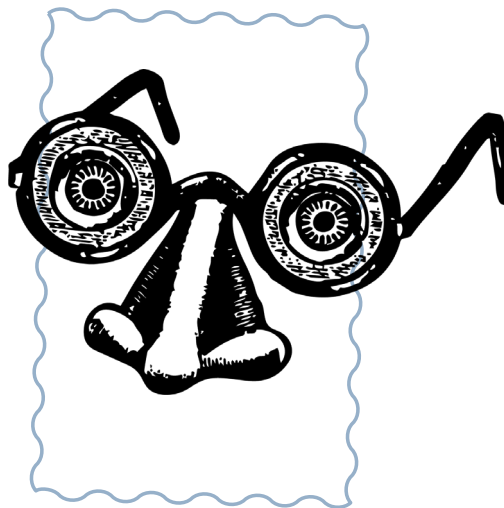
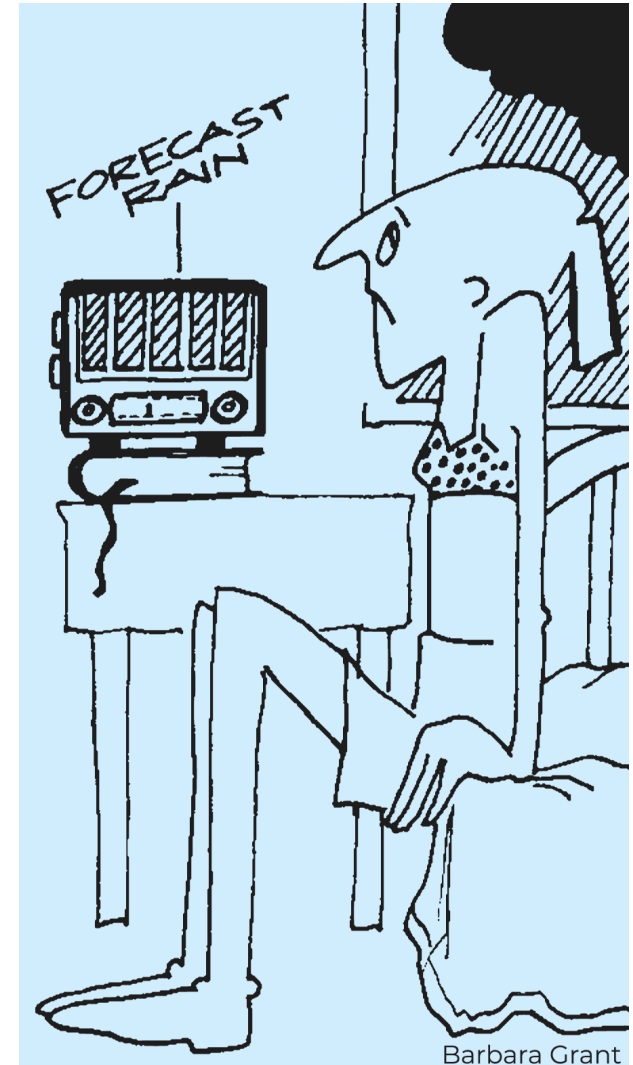
Sweater Heads  
Time Enough Books  
Walnut Studiolo Handcrafted Leather Goods

**Visual Arts & Education**

Appelo Archives Center  
Astoria Visual Arts  
Azure Glass Works  
Columbia River Maritime Museum  
Don Frank Photography  
Dragonfire Gallery  
Fernhill Glass  
Greg Navratil Art  
Imogen Gallery  
Patrick Barker Woodworking  
Sou'wester Arts & Ecology Center  
Wild Weed Studios  
MJ Anderson Sculpture

**Other**

Astoria Downtown Historic District Association/Astoria  
Sunday Market  
Astoria Underground Tours  
Northwest Women's Surf Camp  
Sunset Empire Amateur Radio Club  
The Ship Report



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## THE CURRENT CROSSWORD

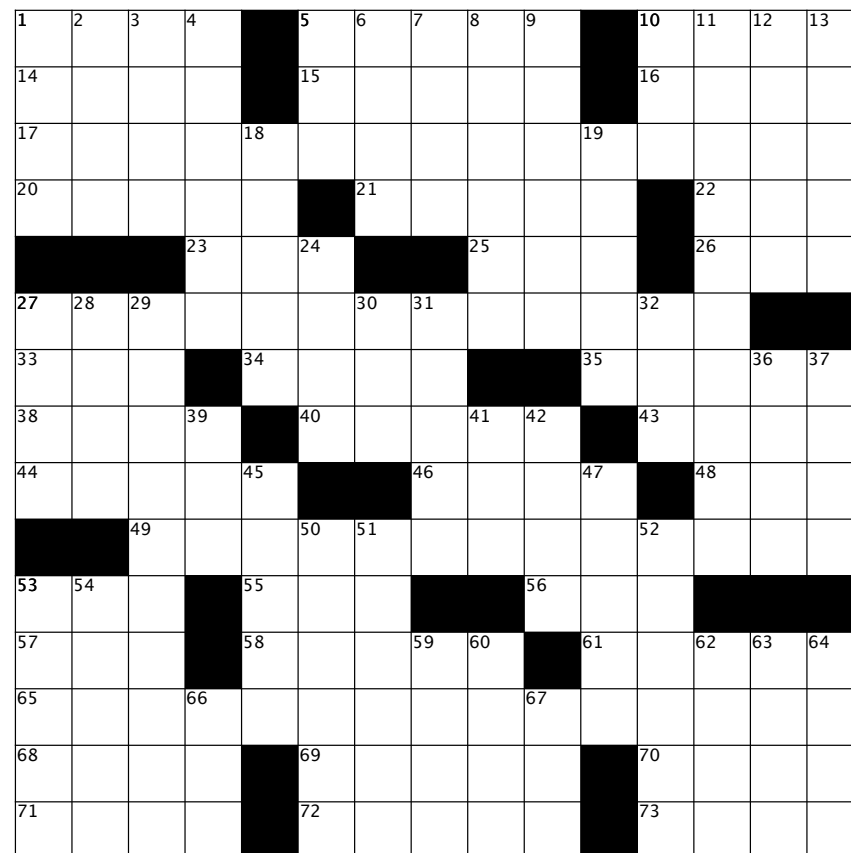
Mail your completed crossword to P.O. Box 269 Astoria, 97103 to enter to win a KMUN tote bag. Include your full name and phone number to qualify.

### Adjusted for Conflation

by Mike Metzner

#### ACROSS

1. Land of Timbuktu
5. Düsseldorf's river
10. Edinburgher or Glaswegian
14. Privy to
15. Intolerant one
16. Willy, of Free Willy
17. You might end up in a house of cards if you try...
20. Ruthless medieval conqueror
21. Finishing neck and neck
22. Expected (at)
23. Chinese steamed bun
25. Smoke
26. Tax collection agcy.
27. Put your money where your mouth is and you'll really be...
33. Pair
34. Wolf or squirrel color
35. Having specialized appeal
38. Unit of matter
40. Fund
43. One of the Fab Four
44. Design theme
46. Steakhouse request
48. Color model for digital displays
49. If you want some food for thought, don't settle for a...
53. Angry hoarde
55. \_\_\_ carte
56. Unused
57. Loan interest (abbr.)
58. Dangerous storm or power phenomenon
61. Corn, to much of the world
65. It's good to have a finger in every pie, but don't get...
68. Too
69. Barnyard refrain
70. Seaweed wrap
71. Second lady Vance
72. Doughnut count
73. Tons



#### DOWN

1. Lake covering
2. Against
3. Fertile soil
4. Seductive demons
5. Ballpark fig.?
6. Trace
7. Pop rocker?
8. Perceive
9. Relating to cultural origin
10. Turf
11. Plastic payment
12. Happen
13. Perspectives
18. Ninja Turtles villian who looks like a brain in a jar
19. Encourage foolhardiness
24. Brute
27. Dutch cheese
28. Fiat or Volkswagen
29. Dentist's office freebie
30. Summer color for a wedding suit or a birthday suit
31. Serpentine beast
32. Enjoy some tea
36. Colossal
37. Luther's Sir Idris
39. Unaccounted for, briefly
41. Mighty tree
42. Little songbird
45. Camera component
47. Bodily swelling
50. Grooved, like a column
51. Hispanic neighborhood
52. Twisted Sister's "\_\_\_ Rock"
53. Asian gambling mecca
54. Iridescent stones
59. "Aw man!"
60. Falco of The Sopranos
62. False god
63. Zilch
64. Use a red pen
66. Indian beach destination
67. Deary

## RADIO CLASSIFIEDS

They're short, they're sweet and they sure would like to meet (you).

**SHIFT + WHEELER:** Handmade bags and clothes for fats, queers and everyone! 1062 Marine Dr Astoria. 11-5 every day.

Remembering Stewart Bell, he was an integral part of the origin and story of KMUN and was an early classical programmer. You will be missed.

Cathlamet Public Library, est. 1933, locally funded and controlled. Wahkiakum resident? Free library card for you

Gail says, "I need to quit vacuuming so I can hear the rest of Bernie's show!"

Missed Connection: To the radio station with no ads, I have been listening to you and I like what I hear :-)

The O (Historic Saloon in

Skamokawa)  
Open Every Saturday 4-Close  
Beer & Wine / Live Music / Outdoor Fire  
8 Fairgrounds Road Skamokawa WA

Shout out to Carol for 25 years of Arts! Live and Local. You are a true pioneer!

Seaside Library presents: Board Game Night for Grown Ups. Once a month on a Wednesday. Seaside library.org

The new KMUN merch is here! Check out our selection at kmun.org

Busu – The Mushroom Temple, a donation-based eatery. Food made from Love.  
Located at 275 11th St. Astoria

Do you want to get something

in the classifieds? Email classifieds@kmun.org

Do you have an idea for a radio show or podcast? KMUN is taking submissions, please email matt@kmun.org with your idea.

Submit your events to the community calendar at kmun.org

Check out our new local news hour starting at 7:59 a.m. and 4:59 p.m., Mon-Thurs, on KMUN. Catch the Friday News Break on Fridays beginning around 8 a.m.

SEEKING: Local news leads. Send to news1@kmun.org and keep local news alive.

KMUN is looking for art donations. Email andy@kmun.org for more information

Do you own a business? Would you like to advertise in The Current? Email andy@kmun.org

Astoria Public Library hosts preschool story time every Wednesday at 10:30 a.m.

KMUN. Truly independent, truly local, non-commercial radio for the Lower Columbia Pacific Region

A business membership with KMUN gets you 10% off underwriting and print ads in The Current [ITL]. More info at kmun.org/for-businesses

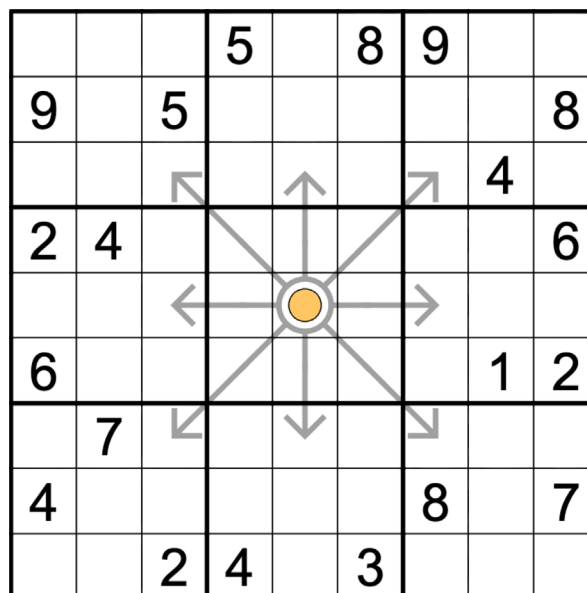
Does your pet listen to KMUN? Our station dog wants to know. Email ochi@kmun.org.

## CROSSWORD ANSWERS

ANSWERS FROM LAST ISSUE'S PUZZLE

P	E	S	T	O		S	T	R	I	P		T	S	A
A	L	L	O	W		P	E	A	C	E		U	T	C
P	A	I	G	E	T	U	R	N	E	R		L	E	I
A	N	T	I		A	R	M		B	I	A	S	E	D
			V	P	N			V	A	S	S	A	L	S
E	I	L	E	E	N	W	R	I	G	H	T			
S	K	U		C	I	A	O	S		O	M	S	I	
P	E	N		S	C	R	Y	I	N	G		O	T	C
N	A	G	S		C	A	N	O	N		O	A	K	
			S	H	I	R	L	E	Y	C	A	N	B	Y
D	E	S	T	I	N	Y		A	S	L				
E	X	I	S	T	S		F	U	R		P	E	T	A
M	A	X		M	I	L	E	S	D	R	I	V	E	R
O	C	T		A	D	O	R	E		A	N	I	M	E
N	T	H		N	E	O	N	S		Y	E	L	P	S

FUN IN THE SUN  
BY WAILEA BOUGHER



## AUDIO ASTROLOGY W/ MOONBEAM



**ARIES: MARCH 21 – APRIL 19** • What's no longer feeling aligned in your life? It's time to walk away from anyone or anything that's been holding you back so you can finally propel forward and build the future you want. Listen to something powerful and get motivated to take action! **YOUR SOUNDTRACK:** *Women's Music*

**TAURUS: APRIL 20 – MAY 20** • Where have you been resisting support or connection from others? Yes, you might be used to handling everything on your own, but this is an invitation to release the weight you've been carrying and learn to receive more. Put on some easy listening music to take the pressure off! **YOUR SOUNDTRACK:** *All Kinds of Folk*

**GEMINI: MAY 21 – JUNE 20** • New ventures are underway! It's an exciting time to start creating what lights you up. Take the first leap, connect and collab with others — allow your inspiration to guide you forward. Try listening to something new and unfamiliar to help shift the energy as you start this new chapter! **YOUR SOUNDTRACK:** *Strange and Unusual*

**CANCER: JUNE 21 – JULY 22** • Where have you been complacent? It can be scary to take the next steps into the unknown, but you're meant for more than settling for comfort. Tune into something fresh, shake up your routines and take a bold action step! **YOUR SOUNDTRACK:** *Rock and Roll Shoes*

**LEO: JULY 23 – AUGUST 22** • You're usually so confident and assured, but perhaps there's something right now that's making you feel off. It's time to get honest with yourself about where you've been giving your power to others, perhaps to some moody music and connect with your inner confidence again. **YOUR SOUNDTRACK:** *Celtic Aire*

**VIRGO: AUGUST 23 – SEPTEMBER 22** • Right now, life feels like a party! Live in the moment, and also try not to get too swept away in the fun that you lose track of your goals. Find balance between the structure and the spontaneity, and what better way than by setting specific playlists that fit both vibes! **YOUR SOUNDTRACK:** *Dancing in the Dark*

**LIBRA: SEPTEMBER 23 – OCTOBER 22** • In what ways have you been showing up honestly versus showing up less than your true self? Get honest with yourself about where you've been trying to hide. Hold space for the emotions coming up and listen to a station that helps inspire your authenticity! **YOUR SOUNDTRACK:** *This is How I Feel*

**SCORPIO: OCTOBER 23 – NOVEMBER 21** • It might feel like everywhere you turn you're getting knocked down over and over again. Just know that this is not permanent and challenges are simply a call for redirection. Take time to reflect and recover with some relaxing songs, then get back up and continue on headstrong! **YOUR SOUNDTRACK:** *Played in Oregon*

**SAGITTARIUS: NOVEMBER 22 – DECEMBER 21** • Where have you been getting swept away in fantasies, emotions and expectations versus being grounded in reality? Your desire for more is admirable and can set you back if you don't take tangible action steps to bring it to fruition. Listen to something grounding and make it happen! **YOUR SOUNDTRACK:** *Morning Classics*

**CAPRICORN: DECEMBER 22 – JANUARY 19** • Are you showing up out of fear or excitement? This is your reminder that both are processed in the mind and body the same way — the difference is in the lens we choose to view it through. Play something that helps you channel the emotion you

DOWNLOAD THE KMUN APP FOR UNINTERRUPTED STREAMING WORLDWIDE

TAKE KMUN WITH  
YOU UP & DOWN  
THE COAST!

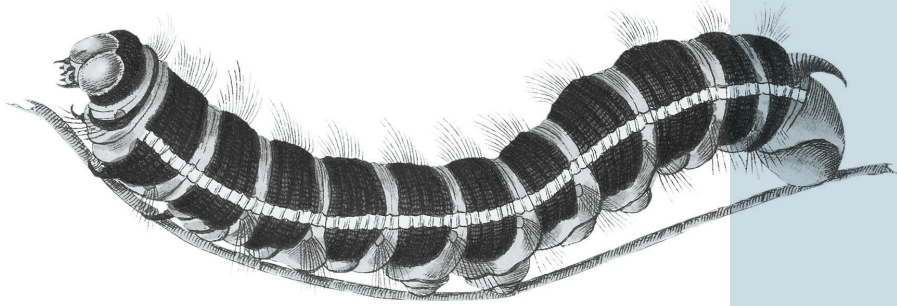
**91.9 FM**  
THE LONG BEACH  
PENINSULA + ASTORIA

**91.3 FM**  
SOUTH ASTORIA

**89.3 FM**  
CANNON BEACH

**104.3 FM**  
WHEELER

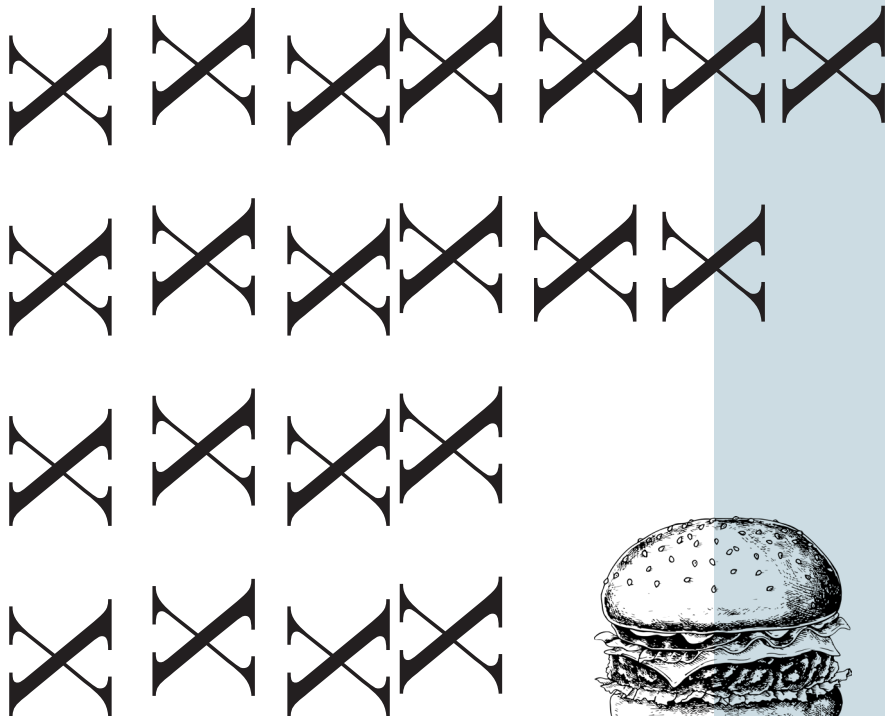
**89.5 FM**  
TILLAMOOK



want before making any big decisions. **YOUR SOUNDTRACK:** *Upbeat and Steady*

**AQUARIUS: JANUARY 20 – FEBRUARY 18** • Life might be feeling a bit lonely lately, but sometimes it's best to go your own way to pave the path and build the community you're striving for. Don't settle for social groups or environments that aren't fulfilling, turn on some aspirational tunes and celebrate your independence! **YOUR SOUNDTRACK:** *In the Groove*

**PISCES: FEBRUARY 19 – MARCH 20** • Are you feeling like you're at square one all over again? Sometimes a fresh start is needed and it's a call to plant new seeds for what you want to grow. Start a planning session for this new chapter with stimulating music. **YOUR SOUNDTRACK:** *Evening Jazz*



# Cascadia Chamber Opera Vocal Arts Festival 2026

August 12-23 ✨ Astoria, Oregon

## ✨ The One Stage, Many Voices Choir Concert ✨

**August 16**  
**Sunday**  
**3pm**  
Astoria High School  
*Ticketed*



**August 12**  
**Wednesday**  
**7pm**  
Pint-Sized Opera  
Fort George Brewery  
*Free*

**August 15**  
**Saturday**  
**11am**  
Libretto and Learn  
Astoria Public Library  
*Free*

**August 19**  
**Wednesday**  
**7pm**  
Opera Singer Olympics  
"At Each Other's Throats"  
Grace Episcopal Church  
*Ticketed*

**August 22**  
**Saturday**  
**2pm**  
Concert of  
Young Voices  
Grace Episcopal Church  
*Ticketed*

## ✨ Mozart's *Così fan tutte*: The School for Lovers ✨



**August 21** + **August 23**  
**Friday** + **Sunday**  
**7pm** + **3pm**

Charlene Larsen Center  
*Ticketed*



CCO is a member of Partners for the PAC

✨ Tickets available at [cascadiachamberopera.org](http://cascadiachamberopera.org) or call 503. 338. 9132 ✨

## TILLICUM FOUNDATION

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### **The Tillicum Foundation stands firmly against racism and inequity in all forms.**

In our programming and administration, we pledge to continue the work of pursuing our values in that reflect, represent, and serve the truth and complexity of our communities.

**We hope that you will join us in this effort to create a more just future. Visit [kmun.org](http://kmun.org) to get involved.**

KMUN and KCPB broadcast throughout the unceded lands of the Cayuse, Chehalis, Chinook, Clatskanie, Clatsop, Nehalem, Cowlitz, Kathlamet, Siletz, Umatilla, Wahkiakum, Walla Walla, and Willapa peoples.

Visit [native-land.ca](http://native-land.ca) to learn whose land you are on and how to support Tribal projects and initiatives in your community.

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